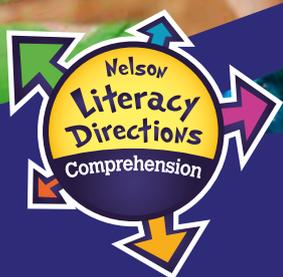


NELSON LITERACY DIRECTIONS

The complete literacy series for years 3–6



SUPPORTS THE
AUSTRALIAN
CURRICULUM†



NELSON
CENGAGE Learning
www.nelsonprimary.com.au

Nelson Literacy Directions & Nelson Literacy Directions Comprehension



Nelson Literacy Directions is a core literacy program for students in middle and upper primary.

The fine-grade levelling featured throughout the program provides scaffolded support for students at different stages of learning, enabling them to build on early literacy learning. Students are supported in learning how to use the English language fluently to make meaning and to confidently create their own texts in a range of modes.

With an emphasis on word, sentence, paragraph, whole text and visual comprehension, **Nelson Literacy Directions** encourages the use of the structural levels of text to make meaning.

The program provides a wide variety of printed and electronic texts for explicit instruction in written language, oral language, visual literacy and critical literacy.

Each year level comprises:

- ◆ Levelled fiction books
- ◆ Levelled non-fiction books
- ◆ Big Books with IWB software
- ◆ Exemplar Card Kits
- ◆ Comprehension Card Kits with Digital Texts + TRB CD-ROM
- ◆ Interactive Activities
- ◆ Audio-Visual Resources DVD
- ◆ Teacher's Resource Book with CD-ROM.



¹The term 'support' used in this brochure in reference to resources supporting the Australian Curriculum indicates resources that contain content that meets elements of the content descriptions, general capabilities and/or cross-curriculum priorities and can therefore be used as resources when implementing the Australian Curriculum.

Nelson Literacy Directions & Nelson Literacy Directions Comprehension



Take a new direction in literacy learning...

►► Comprehension and Higher-Order Thinking Skills

Inferential comprehension is built into *Nelson Literacy Directions* books and Exemplar Cards. The Comprehension Cards focus on core comprehension skills and strategies, allowing for an integrated approach to teaching and the application of higher-order thinking skills.

►► Text Types

The *Nelson Literacy Directions* cards feature exemplar persuasive, imaginative

and informative texts, covering the nine key text types. Presented in a magazine style, the texts are engaging and relevant to the personal interests of students.

►► Reading, Writing, Viewing, Speaking and Listening

Nelson Literacy Directions provides a variety of resources for shared, guided and independent reading. Multimodal texts, cards and activities relate to comprehension, writing, speaking and listening.

►► Development Pathways

Flexible development pathways enable teachers to manage mixed-ability levels in their classrooms.

►► Fine-Grade Levelling

The fine-grade reading levels support students and teachers to meet national assessment benchmarks.

►► ICT

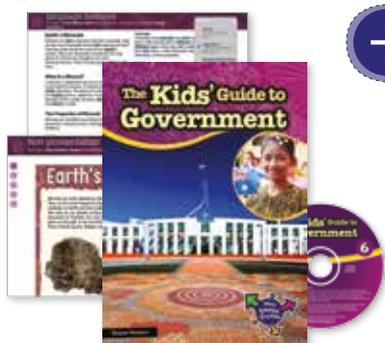
Information and communication technology is integrated throughout.

Suggested teaching pathways

MODELLED/SHARED

Big Books with IWB Software and Comprehension Exemplar Digital Texts Software

- Whole-class instruction
- Modelled reading, writing and comprehension
- Shared reading and writing



GUIDED/INDEPENDENT

Levelled Fiction and Non-Fiction Books, Exemplar Cards and Comprehension Cards

- Small-group instruction
- Guided reading, writing and comprehension



INDEPENDENT

Interactive Student Activities and BLMs

- Independent application
- Independent reading, writing and comprehension



MODELLED/SHARED/INDEPENDENT

Audio-Visual Resources and Video Resources

- Multimodal texts for stimulating class discussion or individual writing



Nelson Literacy Directions – Supporting the Australian Curriculum†



Nelson Literacy Directions provides a range of resources that assist teachers to develop students' understanding and use of English, in line with the three *Australian Curriculum: English* strands.

Language: knowing about the English language

*"They discover the patterns and purposes of English usage, including spelling, grammar and punctuation at the levels of the word, sentence and extended text, and they study the connections between these levels."*¹

Nelson Literacy Directions has a strong emphasis on comprehension, grammar and vocabulary to assist teachers to develop students' understanding of the English language.

Literature: understanding, appreciating, responding to, analysing and creating literature

*"Students interpret, appreciate, evaluate and create literary texts such as short stories, novels, poetry, prose, plays, film and multimodal texts, in spoken, print and digital/online forms."*²

Nelson Literacy Directions exposes students to a wide variety of text forms and multimodal texts, which provide excellent models for students to create their own literature in both print and digital form.

Literacy: expanding the repertoire of English usage

*"This means that print and digital contexts are included, and that listening, viewing, reading, speaking, writing and creating are all developed systematically and concurrently."*³

Nelson Literacy Directions provides a variety of instructional approaches and resources – levelled fiction and non-fiction books, big books (print and digital), Text Type Exemplar Cards, Comprehension Cards, Digital Exemplar Texts, Interactive Student Activities and Audio-Visual Resources.

Source: Australian Curriculum Website

¹ Australian F–10 Curriculum/English/Content Structure/Language.

² Australian F–10 Curriculum/English/Content Structure/Literature.

³ Australian F–10 Curriculum/English/Content Structure/Literacy.

[†]The term 'support' used in this brochure in reference to resources supporting the Australian Curriculum indicates resources that contain content that meets elements of the content descriptions, general capabilities and/or cross-curriculum priorities and can therefore be used as resources when implementing the Australian Curriculum.

*Source: Australian Curriculum, Assessment and Reporting Authority (ACARA)

Links to other learning areas

Nelson Literacy Directions titles are organised by Arts, Humanities and Sciences. They support the content from the *Australian Curriculum: Arts, Humanities and Social Sciences, Science, Health and Physical Education and Technologies*.



Cross - curricular priorities

Indigenous histories and culture, Asia and sustainability are integrated throughout all **Nelson Literacy Directions** components.

Text types and text knowledge

Australian Curriculum Text Type from Year Level Descriptions Foundation to 6*	Cengage Learning Text Type	Examples from Australian Curriculum Year Level Descriptions and Elaborations Foundation to 6*
IMAGINATIVE	Recount	Recounts (Literary), Literary and Imaginative retellings
	Description	Descriptions
	Narrative	Narratives, Poetry
	Explanation	Explanations (Literary)
INFORMATIVE	Recount	Recounts
	Description	Descriptions (Factual)
	Information Report	Reports
	Procedure	Procedures
	Explanation	Explanations
PERSUASIVE	Exposition	Expositions
	Discussion	Discussions
	Response	Reviews

Levelled Fiction & Non-Fiction Texts Interactive Activities

SEE HOW EACH
SUPPORTS THE
AUSTRALIAN
CURRICULUM*
PAGES 12 – 26



Fiction Texts

With humour, adventure and intriguing storylines, **Nelson Literacy Directions** fiction texts will engage middle-and upper-primary readers from the first page! The carefully levelled fiction titles expose young readers to a variety of text forms and genres, including science fiction, reader's theatre (plays), mystery, adventure, poetry and traditional and realistic fiction.

8 A Bala

"B... long, round?" asked Missions Christ. "But I thought that was your good enough..."

Dear Miss, Missions Christ appeared in the doorway of the stable. He waved at the village and hurried to join them.

Suddenly she noticed Missions Christ. Amazingly, she didn't believe the others.

"Missions Christ is here!" she said with a smile of her mouth. "I'm glad to see you here and Missions Christ is here with us. It's not like the teachers who say when I don't know."

Missions Christ looked at her and said, "I didn't like the idea of coming to the Missions Christ, did you?" she asked the other village. Everyone shook their heads vigorously. "No, you didn't want to!"

Engaging full-colour illustrations.

High-quality, high-interest books that are fine-grade levelled.

Narrative Realistic Fiction

Non-Fiction Texts

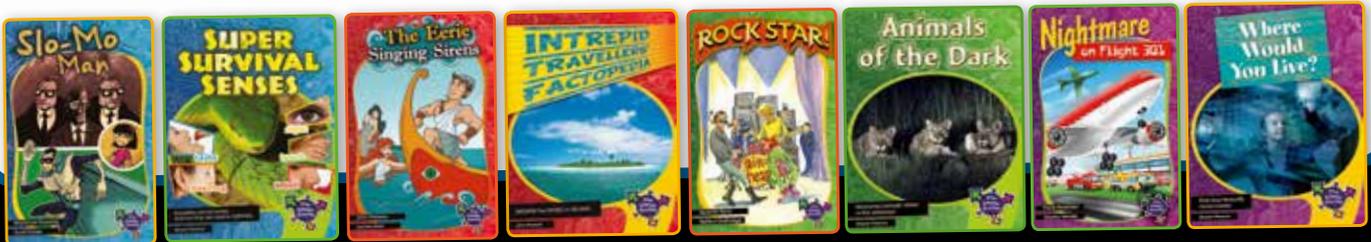
Nelson Literacy Directions non-fiction texts are full of fascinating, high-interest information and feature a wide variety of visual elements including stunning illustrations and photography, captions, headings, labels, graphs, lists and fact boxes. Each text includes a chapter providing an exemplary model of one of the nine key text types – recount, description, information report, narrative, procedure, exposition, explanation, discussion and response.

6 NON-FICTION ARTS

DESIGN MAXIMUM IMPACT

Exposition text type

Exemplar text types within each non-fiction book.



Interactive Student Activities CD-ROM*

There is an Interactive Student Activities CD-ROM for each **Nelson Literacy Directions** fiction and non-fiction book.

The CD-ROMs feature Interactive Student Activities for each of the levelled texts to provide independent practice in:

- ◆ comprehension
- ◆ spelling
- ◆ vocabulary
- ◆ writing skills.



* Site Licence CD-ROM designed to be installed on school network or individual computer.

Activities

The Interactive Student Activities support and reinforce comprehension, vocabulary, spelling and writing skills.

The self-correcting Interactive Student Activities provide immediate feedback.

Big Books with IWB Software

ALL NLD BIG BOOKS
SUPPORT THE AUSTRALIAN
CURRICULUM ENGLISH†



Non-Fiction Big Books with IWB Software

There are three non-fiction big books with IWB software for each *Nelson Literacy Directions* level. The stunning big books feature a range of explicit text-type exemplars and authentic 'real-world' texts for modelled and shared reading sessions.

The interactive whiteboard software allows students and teachers to work together to examine the texts in detail. Functionality includes text editing, colour coding, note-making and a magnifier tool. Text structure, language features and design features are highlighted in the exemplar texts.

ARTS 3

9780170184120
AC: ARTS – VISUAL ARTS

ARTS 4

9780170184151
AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING, AC: ARTS – VISUAL ARTS

ARTS 5

9780170217705
AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING

ARTS 6

9780170229531
AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING

HUMANITIES 3

9780170184106
AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING
AC: HISTORY – HISTORICAL SKILLS

HUMANITIES 4

9780170184137
AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING
AC: ECONOMICS AND BUSINESS, KNOWLEDGE AND UNDERSTANDING

HUMANITIES 5

9780170217682
AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING

HUMANITIES 6

9780170229548
AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING
AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING

SCIENCES 3

9780170184113
AC: SCIENCE – BIOLOGICAL SCIENCES
AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING

SCIENCES 4

9780170184144
AC: SCIENCE – EARTH AND SPACE SCIENCES

SCIENCES 5

9780170217699
AC: SCIENCE – CHEMICAL SCIENCES

SCIENCES 6

9780170229555
AC: SCIENCE – EARTH AND SPACE SCIENCES

AC: Supports implementation of the Australian Curriculum as specified. See page 4 for details.†

Teacher Resources Audio-Visual Resources



Audio-Visual Resources DVD*

There is an Audio-Visual Resources DVD for each level of *Nelson Literacy Directions*.

The DVDs feature:

- ◆ multimodal texts linked thematically or by text type to the big books, levelled texts and Exemplar Cards
- ◆ engaging audio-visual clips to support speaking and listening activities
- ◆ content to stimulate class discussion and individual writing.



* Data DVD-ROM for display on computer, IWB or data projector.



The multimodal texts are linked thematically or by text type to the big books, levelled exemplar texts and exemplar cards.

Engaging audio-visual clips support speaking and listening activities.

Download demo software from:
www.nelsonprimary.com.au/nelsonliteracydirections

Teacher's Resource Books with CD-ROM

There is a Teacher's Resource Book for each level of *Nelson Literacy Directions*.

The Teacher's Resource Books feature:

- ◆ lesson plans based on the big books, levelled texts and exemplar cards
- ◆ two BLMs for each levelled text to support grammar and writing activities.
The printable BLMs are provided on the CD-ROM.

The Teacher's Resource Books have been designed to support guided reading, visual literacy, critical literacy and writing, speaking and listening activities.



Lesson plans provide notes for guided reading sessions and include 'Making Meaning' answers.



Exemplar Cards

Explicitly teach text types and reinforce comprehension skills and strategies



Nelson Literacy Directions Exemplar Cards



9780170184472

EXEMPLAR CARDS 4
(BOX SET 6 X 27 CARDS)

9780170184427

EXEMPLAR CARDS 3
(BOX SET 6 X 27 CARDS)

9780170198172

EXEMPLAR CARDS 5
(BOX SET 6 X 27 CARDS)

9780170198189

EXEMPLAR CARDS 6
(BOX SET 6 X 27 CARDS)

The **Nelson Literacy Directions** Exemplar Card Kits provide carefully levelled fiction and non-fiction texts for additional guided and independent reading practice across a range of text types and text forms.

Each **Nelson Literacy Directions** Exemplar Card Kit comprises six copies of 27 different cards.

The cards come packaged in a handy storage box for easy access.

162

LEVELLED EXEMPLAR CARDS
(6 COPIES OF 27 DIFFERENT CARDS)

FICTION HUMANITIES NLD 6

LABOUR DAY

Celebrate a Victory for Workers!

For guided/independent/reciprocal reading and comprehension.

Narrative Text Type

May Day

In 1908, the International Labour Conference decided that 1 May should be a workers' holiday. The day was chosen to commemorate the 1886 Haymarket Riots in Chicago. It was a tradition of the day for the day workers' union. Many countries have had a 24-hour day of work stoppage, known as a general strike or a day of action. In 1948, the United Nations General Assembly declared that 1 May should be a day of workers' solidarity. In 1992, the United Nations General Assembly declared that 1 May should be a day of workers' solidarity.

'Making Meaning' questions on the back.

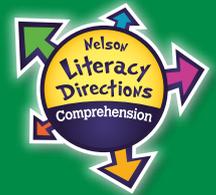
The cards include the following key text types: recount, description, information report, narrative, procedure, exposition, explanation, discussion and response.

Exemplar cards support the Australian Curriculum learning areas of Science, Humanities and Arts.

COMPARE THE BOXES	Number of Exemplar Cards	Format	Purpose	Literal Comprehension	Inferential Comprehension	Visual Inferential Comprehension	Response Comprehension
Nelson Literacy Directions Exemplar Cards	162 (6 copies of 27 titles)	4 Pages	Explicit teaching of exemplar text types. Practice, application and reinforcement of comprehension strategies and skills. Guided and Independent Reading	One warm-up literal question	Four inferential questions at the word, sentence, paragraph and whole text	One inferential visual question	One response question
Nelson Literacy Directions Comprehension Cards		6 Pages	Explicit instruction in comprehension strategies and skills. For modelling comprehension, reading and writing. Guided and Independent Reading		Four inferential questions applying the focus strategies and skills		

Comprehension Cards Digital Texts

Explicitly teach comprehension skills and strategies



Nelson Literacy Directions Comprehension Cards



9780170258951
COMPREHENSION CARDS 3
(BOX SET 6 X 27 CARDS)

9780170258968
COMPREHENSION CARDS 4
(BOX SET 6 X 27 CARDS)

9780170351676
COMPREHENSION CARDS 5
(BOX SET 6 X 27 CARDS)

9780170351683
COMPREHENSION CARDS 6
(BOX SET 6 X 27 CARDS)

162
LEVELLED COMPREHENSION CARDS (6 COPIES OF 27 DIFFERENT CARDS)

9
DIGITAL TEXTS
(SEE PAGE 10)

Nelson Literacy Directions Comprehension explicitly teaches the core comprehension strategies and skills students need to make meaning from text. Comprising 162 levelled cards and 9 digital texts at each level, **Nelson Literacy Directions Comprehension** deconstructs the comprehension process, enabling students to focus on their reading comprehension and understanding.



Levelled fiction and non-fiction titles.

A range of text types and text forms.

For guided/independent reading comprehension.

'Strategy to Skill' questions on the back.



Core Comprehension Skills

The core comprehension skills, or thinking processes, are used automatically by proficient readers.

- ◆ Making Connections
- ◆ Asking Questions
- ◆ Evaluating/Synthesising Information
- ◆ Determining Important Ideas
- ◆ Visualising
- ◆ Making Inferences.

Core Comprehension Strategies

The core comprehension strategies are the tools that readers use when making meaning from text.

- ◆ Cause and Effect
- ◆ Compare and Contrast
- ◆ Draw Conclusions
- ◆ Fact and Opinion
- ◆ Figurative Language
- ◆ Main Points and Bigger Idea
- ◆ Problem and Solution
- ◆ Summarise the Text
- ◆ Visual Elements.

Answers	Australian Curriculum Text Types	Text Types Examples	Text Forms	Blackline Master Activity Sheets	Lesson Plans	Exemplar Digital Texts
Answers provided in TRB (separate purchase)	Imaginative Informative Persuasive	Narrative, Recount, Response, Description, Exposition, Explanation, Information Report, Procedure, Discussion	Blogs, Diaries, Letters, Graphic Fiction, Traditional Tales, Poetry, Technical Reports, Debates, Reader's Theatre, Presentations	2-3 activities per title in Teacher's Resource Book (separate purchase)	Detailed lesson plans provided in Teacher's Resource Books (separate purchase)	9 digital texts deconstructing comprehension strategies, text structure, language features and design features. 9 thematically linked video clips
Answers provided on CD packaged in the box				2 Blackline Master activities per title (provided as PDFs on CD packaged in the box)	Detailed lesson plans provided on CD packaged in the box	

Comprehension Cards Digital Texts

Explicitly teach comprehension skills and strategies



Exemplar Digital Texts Software

The **Nelson Literacy Directions Comprehension** Exemplar Digital Texts software is designed for modelling the use of the core comprehension strategies and skills via whole-class explicit instruction. There is an Exemplar Digital Text for each of the nine key text types:

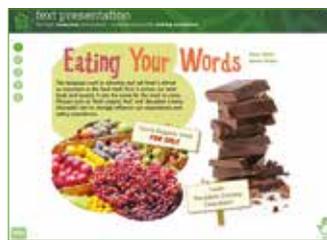
- ◆ Recount
- ◆ Information Report
- ◆ Procedure
- ◆ Explanation
- ◆ Response
- ◆ Description
- ◆ Narrative
- ◆ Exposition
- ◆ Discussion

Functionality includes text editing, annotations and note-making.

PACKAGED WITH THE
COMPREHENSION BOX



Nelson Literacy Directions Comprehension 5, Eating Your Words.
Text Type: Description.



Text presentation
Examine the complete text with all visual elements.



Comprehension
Highlight text clues relevant for various core comprehension strategies.



Text structure
Examine the structure that is characteristic of each key text type.



Language features
Examine the language features that are characteristic of each key text type.



Design features
Examine the visual elements that support the text and add information.



Video
Provides a short multimodal text for each Exemplar Digital Text. Clips are connected thematically to the Exemplar Digital Texts.

Exemplar Digital Texts are available on CD-ROM and at nldcomprehension.com for use on PCs, iPads, Android tablets and interactive whiteboards.



The Teacher's Resource CD-ROM

The Teacher's Resource CD-ROM features:

- ◆ Lesson plans for the Exemplar Digital Texts, designed for whole-class modelling of reading, writing and comprehension strategies and skills
- ◆ Lesson plans for the Levelled Comprehension Cards, designed for guided reading focusing on the core comprehension strategies and skills.

Lesson Plans

- ◆ Lesson plans for the 9 digital texts and 27 printed cards
- ◆ Notes on comprehension, visual literacy, vocabulary in context, grammatical patterns and critical literacy
- ◆ Answers to the 'Strategy to Skill' comprehension questions.

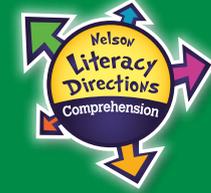
Each Lesson plan includes notes on the following areas:

- ◆ Comprehension
- ◆ Visual Literacy
- ◆ Vocabulary in Context
- ◆ Grammatical Patterns
- ◆ Critical Literacy

Printable Blackline Masters activities:

- ◆ Analysing the texts in relation to each of the core comprehension strategies and skills
- ◆ Analysing the texts in relation to grammatical patterns
- ◆ Independent writing activities to extend beyond the text.

Literal, Inferential & Visual Comprehension



The series approaches comprehension in two ways; using higher-order thinking skills to solve problems and teaching students the strategies and skills they need to make meaning from text.

Making Meaning – Fiction and Non-fiction Books and Exemplar Cards

For each fiction and non-fiction book the Teacher Resource Books provide:

- ◆ 2 literal questions
- ◆ 8 inferential questions (at the word, sentence, paragraph and whole text level)
- ◆ 2 inferential questions that relate to visual comprehension
- ◆ 2 response questions
- ◆ Answers.

All Exemplar Cards feature 'Making Meaning' questions on the back:

- ◆ 1 literal question
- ◆ 4 inferential questions (at the word, sentence, paragraph and whole text level)
- ◆ 1 inferential question that relates to visual comprehension
- ◆ 1 response question.

Answers are provided in the Teacher's Resource Book.

Literal comprehension question

Inferential comprehension question at the word level

Inferential comprehension question at the sentence level

Inferential comprehension question at the paragraph level

Inferential comprehension question at the text level

Inferential comprehension question at the text and visual level

Response question

Making Meaning

- 1 Where had the boat at the wharf come from?
- 2 How are free emigrants different from convicts?
- 3 Why did the young boy offer to carry the bags for the gentleman?
- 4 Why did one of the boys say, *Serves him right*?
- 5 What is the moral of this story?
- 6 How can you tell which parts of the written text are being spoken?
- 7 Do you think the woman in the story did the right thing supporting the boys, or was she interfering?



Strategy to Skill – Comprehension Cards

The Comprehension Cards include 'Strategy to Skill' questions on the back:

- ◆ 1 literal question
- ◆ 4 inferential questions focussing on a comprehension skill
- ◆ 1 inferential question that relates to visual comprehension
- ◆ 1 inferential question that relates to visual comprehension
- ◆ 1 response question

Answers are provided on the accompanying Teacher's Resource CD-ROM.

Strategy to Skill

Literal comprehension question

Inferential comprehension questions that require readers to apply the card's focus comprehension skill combined with relevant core comprehension strategies

Inferential comprehension question that relates to the visual elements of the card

Response question

- 1 (Literal comprehension) What are graphic novels?
- 2 (Determining important ideas – cause and effect) What would be some suitable locations for public art that would make it accessible to more people?
- 3 (Determining important ideas – compare and contrast) How does the public art on page 2 make the area more interesting?
- 4 (Determining important ideas – compare and contrast) How can artists earn a living from their work?
- 5 (Determining important ideas – summarise the text) What are the main arguments for and against public art?
- 6 (Determining important ideas – visual elements) How does the sculpture of *Little Bull* compare with the sculpture of *Vault*?
- 7 (Response) What is your opinion about public art? Do you love it or loathe it? Why?



READING LEVEL →	NLD 1	NLD 2	NLD 3	NLD 4	NLD 5
READING AGE →	7.5–7.6	7.7–7.8	7.9–8.0	8.1–8.3	8.4–8.7
	TOWARDS			AT	

3

NLD/NLD Comprehension

Interactive Student Activities CD-ROM:
4 activities for each fiction and non-fiction book

Teacher's Resource Book: Features BLMs, Lesson Plans, Books, Big Books, Exemplar Cards

Audio-Visual Resources DVD:
Demonstrates which titles are linked to the DVD

Teacher's Resource Book: Features BLMs, Lesson Plans, Books, Big Books, Exemplar Cards

Interactive Student Activities CD-ROM:
4 activities for each fiction and non-fiction book

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ARTS

NON-FICTION BOOKS

FICTION BOOKS

HUMANITIES

NON-FICTION BOOKS

FICTION BOOKS

NON-FICTION BOOKS

FICTION BOOKS

NON-FICTION BOOKS

FICTION BOOKS

NON-FICTION BOOKS

FICTION BOOKS

NON-FICTION BOOKS

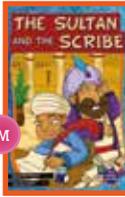
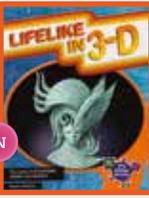
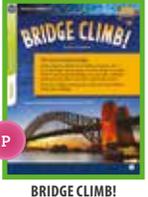
SCIENCE

NON-FICTION BOOKS

FICTION BOOKS

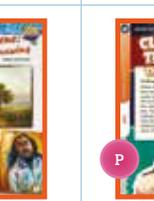
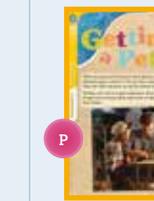
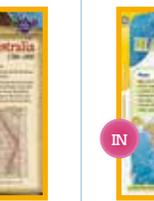
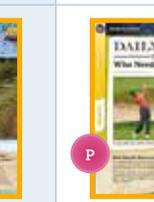
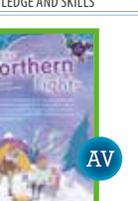
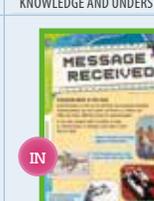
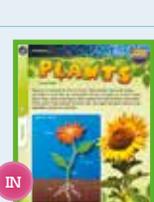
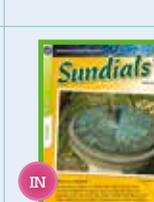
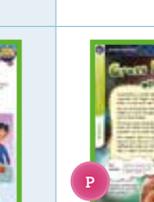
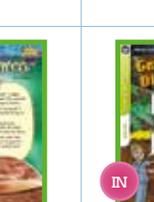
NON-FICTION BOOKS

	<p>A NEW SCHOOL FOR EMILY 9780170183505 TEXT TYPE: RECOUNT AC: CIVICS AND CITIZENSHIP – SKILLS</p>		<p>TRIPLE WORD SCORE 9780170183512 TEXT TYPE: NARRATIVE</p>	<p>AN ALIEN STOLE MY MOVIE 9780170183529 TEXT TYPE: NARRATIVE – READER'S THEATRE AC: ARTS – MEDIA ARTS</p>
<p>A SECRET WORLD OF CODES 9780170183864 TEXT TYPE: RECOUNT</p>		<p>A WILD TV SHOW 9780170183871 TEXT TYPE: RESPONSE AC: ARTS – VISUAL ARTS</p>	<p>SPLASH OF FLASH ANIMATION 9780170183888 TEXT TYPE: EXPOSITION AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING</p>	<p>OUTRAGEOUS FASHION 9780170183895 TEXT TYPE: PROCEDURE AC: ARTS – VISUAL ARTS</p>
<p>SLO-MO MAN 9780170183383 TEXT TYPE: NARRATIVE – GRAPHIC FICTION</p>		<p>PRESIDENT SLY AND HIS SPOTTY TIE 9780170183390 TEXT TYPE: RECOUNT AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>	<p>PADDY WAITS ALONE 9780170183406 TEXT TYPE: NARRATIVE</p>	<p>THE LOST TOMB OF INCHAZARR 9780170183413 TEXT TYPE: NARRATIVE</p>
	<p>ANTARCTIC ICE FLIGHT 9780170183741 TEXT TYPE: RECOUNT AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>		<p>I'D LOVE A PUPPY 9780170183758 TEXT TYPE: INFORMATION REPORT</p>	<p>WORLD WORKPLACE 9780170183765 TEXT TYPE: DESCRIPTION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>
	<p>WOLF SISTERS 9780170183444 TEXT TYPE: NARRATIVE</p>		<p>THE WORMHOLE OF DOOM 9780170183451 TEXT TYPE: NARRATIVE</p>	<p>THE FEARSOME RING OF ROSES 9780170183468 TEXT TYPE: NARRATIVE</p>
<p>BRAIN TICKLERS 9780170183802 TEXT TYPE: DESCRIPTION AC: SCIENCE – BIOLOGICAL SCIENCES</p>		<p>HANGING BY THREADS 9780170183819 TEXT TYPE: INFORMATION REPORT AC: SCIENCE – PHYSICAL SCIENCES</p>	<p>HELLO FROM FIVE TIME ZONES 9780170183826 TEXT TYPE: EXPOSITION AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	<p>THE BRAIN 9780170183833 TEXT TYPE: PROCEDURE AC: SCIENCE – BIOLOGICAL SCIENCES & HEALTH & PHYSICAL EDUCATION – PERSONAL, SOCIAL, COMMUNITY HEALTH</p>

NLD 6	NLD 7	NLD 8	NLD 9	READING LEVEL → READING AGE →	NLD 1	NLD 2	NLD 3
8.8–9.0	9.1–9.3	9.4–9.7	9.8–10.0		7.5–7.6	7.7–7.8	7.9–8.0
BEYOND					TOWARDS		
 <p>VAGNAROK THE VILE 9780170183536 TEXT TYPE: NARRATIVE – READER'S THEATRE</p>	 <p>THE SULTAN AND THE SCRIBE 9780170183543 TEXT TYPE: NARRATIVE</p>		 <p>MOHAN THE FEARSOME SABRE-TOOTHED TIGER 9780170183550 TEXT TYPE: NARRATIVE</p>	<p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p> <p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p> <p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p> <p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p>	 <p>PERSEUS & MEDUSA TEXT TYPE: NARRATIVE AC: ARTS – MEDIA ARTS</p>	 <p>CODES AND SIGNALS TEXT TYPE: INFORMATION REPORT</p>	 <p>ALIEN TEXT</p>
 <p>LIFELIKE IN 3-D 9780170183901 TEXT TYPE: EXPLANATION AC: ARTS – VISUAL ARTS</p>		 <p>WHO DESIGNS ZOOS? 9780170183918 TEXT TYPE: DISCUSSION AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING</p>			 <p>HANSEL AND GRETEL TEXT TYPE: NARRATIVE (GRAPHIC FICTION) COMPREHENSION SKILL: MAKING INFERENCES</p>	 <p>LET'S GET INTO DIGITAL ART! TEXT TYPE: EXPOSITION COMPREHENSION SKILL: MAKING CONNECTIONS AC: ARTS – MEDIA ARTS</p>	 <p>WHAT'S BETW... TEXT COMP DETERMIN AC</p>
 <p>THE WRECK OF THE ZEBEDIAH 9780170183420 TEXT TYPE: NARRATIVE</p>		 <p>THE DISAPPEARING ISLAND OF DR XU 9780170183437 TEXT TYPE: NARRATIVE</p>			 <p>THE PASSWORD THIEF TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – SKILLS</p>	 <p>THE OCEAN TEXT TYPE: INFORMATION REPORT</p>	 <p>TWO GI... TEXT AC: HIS KNOWLEDG</p>
 <p>SHOULD YOU HAVE FRIES WITH THAT? 9780170183772 TEXT TYPE: DISCUSSION AC: SCIENCE – BIOLOGICAL SCIENCES</p>	 <p>TWO AMAZING AMYS 9780170183789 TEXT TYPE: PROCEDURE</p>		 <p>FROZEN IN TIME 9780170183796 TEXT TYPES: DISCUSSION/EXPOSITION AC: SCIENCE – EARTH AND SPACE SCIENCES</p>		 <p>FAMILY HISTORY TEXT TYPE: INFORMATION REPORT, PROCEDURE COMPREHENSION SKILL: ASKING QUESTIONS AC: HISTORY – HISTORICAL SKILLS</p>	 <p>WHERE DOES OUR FOOD COME FROM? TEXT TYPE: EXPLANATION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING</p>	 <p>SHARIN... TEXT COMP EVALUATING/S AC: CIVIL KNOW</p>
 <p>COMET COLLISION! 9780170183475 TEXT TYPE: RECOUNT AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>THE WEEPING SHADOWS 9780170183482 TEXT TYPE: NARRATIVE</p>		 <p>HYPOTHETICUS AND HIS CALCULATORIUM 9780170183499 TEXT TYPE: NARRATIVE</p>		 <p>SURFING A SOUNDWAVE TEXT TYPE: RECOUNT AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>IS IT POSSIBLE? PHONE BOX COSTUME-CHANGE TEXT TYPES: RECOUNT, PROCEDURE AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>THE N... TEXT AC: SCIENCE –</p>
 <p>WHO WAS THE GREATEST ELECTRICAL INVENTOR? 9780170183840 TEXT TYPE: RESPONSE AC: SCIENCE – USE AND INFLUENCE OF SCIENCE</p>		 <p>SUPER SURVIVAL SENSES 9780170183857 TEXT TYPE: EXPLANATION AC: SCIENCE – BIOLOGICAL SCIENCES</p>			 <p>THE NEST TEXT TYPE: NARRATIVE COMPREHENSION SKILL: MAKING INFERENCES AC: SCIENCE – BIOLOGICAL SCIENCES</p>	 <p>BRIDGE CLIMB! TEXT TYPE: RESPONSE COMPREHENSION SKILL: MAKING INFERENCES</p>	 <p>THE... TEXT T COMP ASK</p>

Exemplar and Comprehension Cards

EXEMPLAR CARDS ARE ONLY AVAILABLE IN BOXED SETS*
EXEMPLAR CARDS KIT 3 9780170184427

NLD 3 7.9–8.0	NLD 4 8.1–8.3	NLD 5 8.4–8.7	NLD 6 8.8–9.0	NLD 7 9.1–9.3	NLD 8 9.4–9.7	NLD 9 9.8–10.0
	AT			BEYOND		
 FASHION SHOW TEXT TYPE: EXPOSITION AC: ARTS – MUSIC	 THE ART OF ANIMATION TEXT TYPES: DESCRIPTION, PROCEDURE AC: ARTS – MUSIC	 PEN PALS TEXT TYPE: NARRATIVE	 LASER QUEEN TEXT TYPE: NARRATIVE	 POP SONG BASICS TEXT TYPE: DESCRIPTION AC: ARTS – MUSIC	 CLAY ANIMATION TEXT TYPE: EXPLANATION AC: ARTS – VISUAL ARTS	 GRAPHIC POETRY TEXT TYPE: DESCRIPTION (POETRY)
 WHAT'S BETTER: LIVE OR RECORDED MUSIC? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: ARTS – MUSIC	 TELLING THE GRAPHIC NOVEL STORY TEXT TYPE: RESPONSE COMPREHENSION SKILL: EVALUATING/SYNTHESISING INFORMATION AC: ARTS – VISUAL ARTS	 MAKING A STOP MOTION ANIMATION TEXT TYPE: EXPLANATION, PROCEDURE COMPREHENSION SKILL: VISUALISING AC: ARTS – MEDIA ARTS	 THE FISH OF MAUI TEXT TYPE: NARRATIVE COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS	 CREATING A SCENE: PAINTING AND DRAWING TEXT TYPE: INFORMATION REPORT, PROCEDURE COMPREHENSION SKILL: VISUALISING AC: ARTS – VISUAL ARTS	 CLOTHING TECHNOLOGY TEXT TYPE: RESPONSE COMPREHENSION SKILL: ASKING QUESTIONS AC: SCIENCE – USE AND INFLUENCE OF SCIENCE, DESIGN & TECHNOLOGIES: KNOWLEDGE & UNDERSTANDING	 JUST FOR FUN TEXT TYPE: DESCRIPTION, NARRATIVE COMPREHENSION SKILL: MAKING CONNECTIONS
 SHIPWRECKS, ISLANDS CALLED GRACE TEXT TYPE: RECOUNT COMPREHENSION SKILL: MAKING CONNECTIONS AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING	 GLOBAL MIGRANTS TEXT TYPE: EXPLANATION AC: CIVICS AND CITIZENSHIP – SKILLS	 THE PARTHENON: HISTORY IN DANGER TEXT TYPE: INFORMATION REPORT AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING	 GETTING A PET TEXT TYPE: DISCUSSION	 COLONISING AUSTRALIA: 1788–1800 TEXT TYPE: RECOUNT AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING	 MAP-MAKING TEXT TYPES: INFORMATION REPORT, PROCEDURE AC: GEOGRAPHY – GEOGRAPHICAL INQUIRY AND SKILLS	 LIFE ON WHEELS TEXT TYPE: DESCRIPTION (POETRY)
 BUILDING THE SKATEPARK TEXT TYPE: NARRATIVE COMPREHENSION SKILL: SYNTHESISING INFORMATION AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND SKILLS	 1844: MY YEAR OF CHANGE TEXT TYPE: RECOUNT COMPREHENSION SKILL: MAKING CONNECTIONS AC: HISTORY – HISTORICAL SKILLS	 CITY LIFE: YES OR NO? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: MAKING INFERENCES AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING	 IRRIGATION TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: VISUALISING	 WHO NEEDS A GOLF COURSE? TEXT TYPE: EXPOSITION COMPREHENSION SKILL: ASKING QUESTIONS	 THE CENSUS: SNAPSHOT OF A NATION TEXT TYPE: INFORMATION REPORT, PROCEDURE COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: DIGITAL TECHNOLOGIES, GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING	 SETTLEMENT PATTERNS TEXT TYPE: RECOUNT COMPREHENSION SKILL: MAKING CONNECTIONS AC: HISTORY – HISTORICAL SKILLS
 NORTHERN LIGHTS TEXT TYPE: NARRATIVE AC: EARTH AND SPACE SCIENCES	 ELECTRICITY TEXT TYPES: INFORMATION REPORT, PROCEDURE AC: SCIENCE – PHYSICAL SCIENCES	 MESSAGE RECEIVED TEXT TYPE: EXPLANATION AC: SCIENCE – USE AND INFLUENCE OF SCIENCE	 COCHLEAR IMPLANTS TEXT TYPE: DISCUSSION AC: SCIENCE – BIOLOGICAL SCIENCES	 THE SPEED OF LIGHT AND SOUND TEXT TYPE: DESCRIPTION AC: SCIENCE – USE AND INFLUENCE OF SCIENCE	 THE ULTIMATE SAILING EXPERIENCE TEXT TYPE: EXPOSITION AC: SCIENCE – PHYSICAL SCIENCES	 THE HUMAN BRAIN TEXT TYPE: INFORMATION REPORT AC: SCIENCE – BIOLOGICAL SCIENCES, HEALTH & PHYSICAL EDUCATION – PERSONAL, SOCIAL & COMMUNITY HEALTH
 THE WATER CYCLE TEXT TYPE: EXPLANATION COMPREHENSION SKILL: ASKING QUESTIONS	 PLANTS TEXT TYPE: INFORMATION REPORT, PROCEDURE COMPREHENSION SKILL: VISUALISING AC: SCIENCE – BIOLOGICAL SCIENCES	 SUNDIALS TEXT TYPE: EXPLANATION, PROCEDURE COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: SCIENCE – EARTH AND SPACE SCIENCES	 IS IT POSSIBLE? TRANSFERRING HEAT TEXT TYPE: RECOUNT, PROCEDURE COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: SCIENCE – CHEMICAL SCIENCES	 GROSS PARASITES OR NOT? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: ASKING QUESTIONS AC: SCIENCE – BIOLOGICAL SCIENCES	 GETTING THE DIRT ON SOIL TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: MAKING CONNECTIONS	 SOUND AND LIGHT TEXT TYPE: EXPLANATION COMPREHENSION SKILL: EVALUATING/SYNTHESISING INFORMATION

BIG BOOKS

DIGITAL TEXTS

BIG BOOKS

DIGITAL TEXTS

BIG BOOKS

DIGITAL TEXTS

Grid Key

AUSTRALIAN CURRICULUM TEXT TYPE CLASSIFICATION

N INFORMATIVE

IM IMAGINATIVE

P PERSUASIVE



ARTS BIG BOOK 3 ANIMATION SECRETS

9780170184120

TEXT TYPES: NARRATIVE, RESPONSE, PROCEDURE

AC: ARTS – VISUAL ARTS



SIGNING YOUR WEBSITE

TEXT TYPE: PROCEDURE

COMPREHENSION SKILL: VISUALISING

DESIGN & TECHNOLOGIES – KNOWLEDGE & UNDERSTANDING



THE HOBBIT: BOOK VERSUS MOVIE

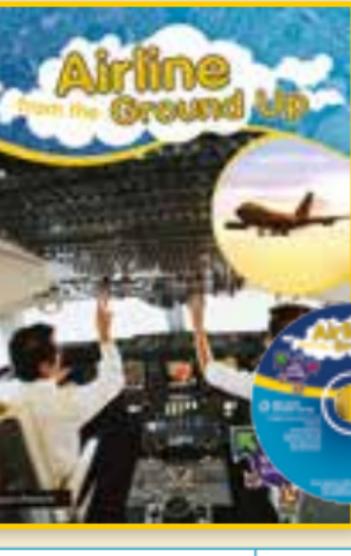
TEXT TYPE: RESPONSE
COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS

AC: ARTS – MEDIA ARTS



THE EMPEROR'S NEW CLOTHES

TEXT TYPE: NARRATIVE
COMPREHENSION SKILL: MAKING INFERENCES



HUMANITIES BIG BOOK 3 AIRLINE FROM THE GROUND UP

9780170184106

TEXT TYPES: RECOUNT, DESCRIPTION, PROCEDURE

AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING, HISTORY – HISTORICAL SKILLS



WHERE I LIVE

TEXT TYPE: DISCUSSION
COMPREHENSION SKILL: MAKING CONNECTIONS

AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING



ORAL TRADITIONS

TEXT TYPE: RECOUNT
COMPREHENSION SKILL: VISUALISING

AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING



EMERGENCY SERVICES

TEXT TYPE: INFORMATION REPORT
COMPREHENSION SKILL: ASKING QUESTIONS

AC: CIVICS & CITIZENSHIP – KNOWLEDGE & UNDERSTANDING



SCIENCES BIG BOOK 3 AMAZING ANIMALS

9780170184113

TEXT TYPES: EXPOSITION, INFORMATION REPORT, DISCUSSION

AC: SCIENCE – BIOLOGICAL SCIENCES, GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING



MARS

TEXT TYPE: EXPOSITION
COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS



ANIMAL DISGUISES

TEXT TYPE: DESCRIPTION
COMPREHENSION SKILL: MAKING CONNECTIONS

AC: SCIENCE – BIOLOGICAL SCIENCES



BRIDGES

TEXT TYPE: EXPLANATION
COMPREHENSION SKILL: EVALUATING/SYNTHESISING INFORMATION

Audio-Visual Resources DVD:
Demonstrates which titles are linked to the DVD



Teacher's Resource Book: Features BLMs, Lesson Plans, Books, Big Books, Exemplar Cards



Interactive Student Activities CD-ROM:
4 activities for each fiction and non-fiction book



NLD/NLD Comprehension

4

READING LEVEL →

READING AGE →

NLD

8.1–

SCIENCES

NON-FICTION BOOKS

FICTION BOOKS

NON-FICTION BOOKS

HUMANITIES

FICTION BOOKS

NON-FICTION BOOKS

ARTS

FICTION BOOKS



VALENTINE'S D
9780170
TEXT TYPE: D
AC: SCIENCE – EA
SCIEN



EMERGENCY
9780170
TEXT TYPE: INFOR

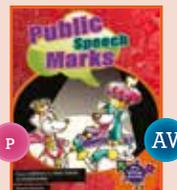
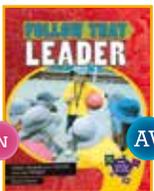
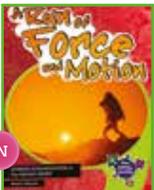


GRAFFITI RE
9780170
TEXT TYPE: NARR
FICT
AC: CIVICS & C
KNOWLEDGE & UND
– VISUA



Fiction and Non-fiction Books

LEVELLED TEXT

D 4	NLD 5	NLD 6	NLD 7	NLD 8	NLD 9	NLD 10	NLD 11
8.3	8.4–8.7	8.8–9.0	9.1–9.3	9.4–9.7	9.8–10.0	10.1–10.3	10.4–10.7
TOWARDS			AT			BEYOND	
 <p>EVOLUTION 9780170183680 TEXT TYPE: GRAPHIC NOVEL AC: CITIZENSHIP – UNDERSTANDING, ARTS</p>	 <p>UNCLE JACOB'S TROUBLESOME TROMBONE 9780170183697 TEXT TYPE: NARRATIVE AC: ARTS – MUSIC</p>	 <p>TEN LIGHT YEARS 9780170183703 TEXT TYPE: NARRATIVE</p>	 <p>JUAN AND HIS TRICYCLOVERTISEMENTS 9780170183710 TEXT TYPE: NARRATIVE</p>	 <p>THE EERIE SINGING SIRENS 9780170183727 TEXT TYPE: NARRATIVE</p>	 <p>THE WEEK REALITY TV SHOW IN OUR HOUSE 9780170183734 TEXT TYPE: RECOUNT AC: ARTS – MEDIA ARTS</p>		
 <p>WHO DESIGNS ROLLER-COASTERS? 9780170184045 TEXT TYPE: RECOUNT AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING</p>	 <p>PUBLIC SPEECH MARKS 9780170184052 TEXT TYPE: RESPONSE</p>	 <p>THE ART OF FENCING 9780170184069 TEXT TYPE: RESPONSE AC: HEALTH AND PHYSICAL EDUCATION – PERSONAL, SOCIAL AND COMMUNITY HEALTH</p>	 <p>A WEARABLE ART SHOW 9780170184076 TEXT TYPE: PROCEDURE AC: ARTS – VISUAL ARTS</p>	 <p>READ THAT LABEL 9780170184083 TEXT TYPE: EXPOSITION AC: ECONOMIC AND BUSINESS – KNOWLEDGE AND UNDERSTANDING</p>			
 <p>THE SUPER FUEL SECRET 9780170183567 TEXT TYPE: NARRATIVE</p>	 <p>RATTLETRACK ROAD 9780170183574 TEXT TYPE: NARRATIVE</p>	 <p>LUCY 9780170183581 TEXT TYPE: RECOUNT AC: SCIENCE – BIOLOGICAL SCIENCES</p>	 <p>THE FABLED BAGUETTES OF BEAUCHAMP 9780170183598 TEXT TYPE: NARRATIVE</p>	 <p>THE MUMBLEFOSSICK 9780170183604 TEXT TYPE: NARRATIVE</p>			
 <p>AGENCY CHOPPER 9780170183925 TEXT TYPE: INFORMATION REPORT</p>	 <p>FOLLOW THAT LEADER 9780170183932 TEXT TYPE: RECOUNT AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>	 <p>SPANISH IN THE WORLD 9780170183949 TEXT TYPE: PROCEDURE AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>GO TO THE EXTREME 9780170183956 TEXT TYPE: DESCRIPTION AC: SCIENCE – BIOLOGICAL SCIENCES</p>	 <p>EXPLORERS' TOUR OF THE MIDDLE AGES 9780170183963 TEXT TYPE: EXPOSITION AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>INTREPID TRAVELLERS FACTOPEDIA 9780170183970 TEXT TYPE: DISCUSSION</p>		
 <p>BLIND DOG SOOTS 9780170183628 TEXT TYPE: NARRATIVE</p>	 <p>PROFESSOR ARCHIMEDES' ANTI-GRAVITY SOCKS 9780170183635 TEXT TYPE: NARRATIVE</p>	 <p>BUTTERFLIES BELOW ZERO 9780170183642 TEXT TYPE: NARRATIVE</p>	 <p>FABULATORY LABORATORY 9780170183659 TEXT TYPE: NARRATIVE – READERS THEATRE</p>	 <p>THE INCREDIBLE JOURNEY 9780170183666 TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – SKILLS</p>			
 <p>DAY BLIZZARD 9780170183987 TEXT TYPE: DESCRIPTION AC: EARTH AND SPACE SCIENCES</p>	 <p>A RUN OF FORCE AND MOTION 9780170183994 TEXT TYPE: INFORMATION REPORT AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>STARGAZERS TO SPACESHIPS 9780170184007 TEXT TYPE: PROCEDURE AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>IN THE DANGER ZONE 9780170184014 TEXT TYPE: RESPONSE AC: SCIENCE – BIOLOGICAL SCIENCES</p>	 <p>CHILLING ICE-CREAM 9780170184021 TEXT TYPE: EXPOSITION</p>	 <p>ANIMAL SANCTUARIES 9780170184038 TEXT TYPE: EXPLANATION AC: SCIENCE – BIOLOGICAL SCIENCES</p>		

1	NLD 12	READING LEVEL →	NLD 4	NLD 5	NLD 6	NLD 7	NLD 8
7	10.8–11.0	READING AGE →	8.1–8.3	8.4–8.7	8.8–9.0	9.1–9.3	9.4–9.7
D			TOWARDS			AT	
		EXEMPLAR CARDS					
CAMEO			CROSS-COUNTRY RUN TEXT TYPE: NARRATIVE (POETRY) AC: HEALTH AND PHYSICAL EDUCATION – PERSONAL, SOCIAL AND COMMUNITY HEALTH	MAJOR BLINK TEXT TYPE: DESCRIPTION, PROCEDURE	THE STAMP OF CREATIVITY TEXT TYPE: RECOUNT AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING	ROCK OR RAP? TEXT TYPE: DISCUSSION AC: ARTS – MUSIC	REALISTIC PAINTING TEXT TYPE: INFORMATION REPORT AC: ARTS – VISUAL ARTS
		COMPREHENSION CARDS					
WHY KIDS LOVE OPERA 9780170184090 TEXT TYPE: RESPONSE AC: ARTS – MUSIC			THE BENEFITS OF MUSIC TEXT TYPE: EXPOSITION COMPREHENSION SKILL: VISUALISING AC: ARTS – MUSIC	KEEP THE FOX FLYING! TEXT TYPE: NARRATIVE COMPREHENSION SKILL: ASKING QUESTIONS AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING	PUPPETS AROUND THE WORLD TEXT TYPES: INFORMATION REPORT, PROCEDURE COMPREHENSION SKILL: MAKING CONNECTIONS	DRAWING EMOTIONS TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: MAKING CONNECTIONS AC: ARTS – VISUAL ARTS	SID THE SEAGULL TEXT TYPE: RESPONSE COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: ARTS – MEDIA ARTS, HEALTH AND PHYSICAL EDUCATION – PERSONAL, SOCIAL AND COMMUNITY HEALTH
		EXEMPLAR CARDS					
ARNO AND PO'S WAR OF WORDS 9780170183611 TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING			NEVER BORED AGAIN TEXT TYPE: NARRATIVE	THREE CITIES TEXT TYPE: DESCRIPTION	PIRATES' PLUNDER TEXT TYPE: NARRATIVE	RIVERS IN OUR WORLD TEXT TYPE: DESCRIPTION AC: GEOGRAPHY – GEOGRAPHICAL INQUIRY AND SKILLS	ESCAPE FROM DARFUR TEXT TYPE: RECOUNT AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING
		COMPREHENSION CARDS					
COUNTRY LIVING IS BEST! TEXT TYPE: EXPOSITION COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING			THE LOST AND FOUND CAMERA TEXT TYPE: NARRATIVE COMPREHENSION SKILL: MAKING INFERENCES AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING	YOU'VE GOT BUCKLEY'S! TEXT TYPES: RECOUNT, NARRATIVE COMPREHENSION SKILL: VISUALISING AC: HISTORY – HISTORICAL SKILLS	INFRASTRUCTURE: WHO SHOULD PAY FOR IT? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS	CAPTAIN JAMES COOK: NAVIGATOR AND EXPLORER TEXT TYPE: RECOUNT COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: HISTORY – HISTORICAL SKILLS	
		EXEMPLAR CARDS					
PILLOW-FIGHTS AND HOW TO WIN THEM! 9780170183673 TEXT TYPE: RECOUNT			TELESCOPES! TEXT TYPE: EXPLANATION AC: SCIENCE – USE AND INFLUENCE OF SCIENCE	DANGEROUS ANIMALS TEXT TYPE: DISCUSSION AC: SCIENCE – BIOLOGICAL SCIENCES	LEONARDO DA VINCI: MY STORY TEXT TYPE: RECOUNT AC: SCIENCE – USE AND INFLUENCE OF SCIENCE	ZOOS TEXT TYPE: EXPOSITION AC: SCIENCE – BIOLOGICAL SCIENCES	THE INTERNET: THEN AND NOW TEXT TYPE: INFORMATION REPORT AC: SCIENCE – PHYSICAL SCIENCES
		COMPREHENSION CARDS					
IS IT POSSIBLE? CAN A PULLEY MAKE YOU SEEM STRONGER? TEXT TYPE: EXPLANATION COMPREHENSION SKILL: ASKING QUESTIONS AC: SCIENCE – PHYSICAL SCIENCES			HUNT ON THE ICE TEXT TYPE: NARRATIVE COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: SCIENCE – BIOLOGICAL SCIENCES	WHAT IS MOTION? TEXT TYPES: EXPLANATION, PROCEDURE COMPREHENSION SKILL: MAKING CONNECTIONS AC: SCIENCE – PHYSICAL SCIENCES	PATTERNS IN NATURE TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: MAKING CONNECTIONS AC: SCIENCE – BIOLOGICAL SCIENCES	STARS TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS	

Extension Cards

EXEMPLAR CARDS ARE ONLY AVAILABLE IN BOXED SETS*
EXEMPLAR CARDS KIT 4 9780170184472

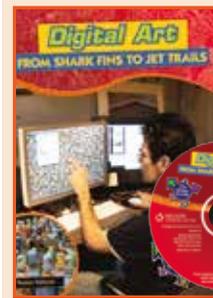
NLD 9 9.8–10.0	NLD 10 10.1–10.3	NLD 11 10.4–10.7	NLD 12 10.8–11.0
BEYOND			
 <p>TELEVISION OR BOOKS: A DEBATE TEXT TYPE: DISCUSSION AC: ARTS – MEDIA ARTS</p>	 <p>THE ART OF ARCHITECTURE TEXT TYPE: INFORMATION REPORT AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING</p>	 <p>THE RAINBOW SERPENT TEXT TYPE: NARRATIVE</p>	 <p>URBAN ART TEXT TYPE: EXPOSITION AC: ARTS – VISUAL ARTS</p>
 <p>THE QUEEN'S SECRET TEXT TYPE: NARRATIVE COMPREHENSION SKILL: MAKING INFERENCES AC: ARTS – DRAMA</p>	 <p>PUBLIC ART: LOVE OR LOATHE IT? TEXT TYPES: DISCUSSION, RESPONSE COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: ARTS – VISUAL ARTS</p>	 <p>HOW OPTICAL ILLUSIONS WORK TEXT TYPE: EXPLANATION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: ARTS – VISUAL ARTS</p>	 <p>LEGENDARY AND MYTHICAL CREATURES TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: VISUALISING</p>
 <p>STAYING FIT AND HEALTHY TEXT TYPES: INFORMATION REPORT, PROCEDURE AC: SCIENCE – BIOLOGICAL SCIENCES</p>	 <p>THE FIRST AUSTRALIANS TEXT TYPE: RECOUNT AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>COATS OF ARMS TEXT TYPE: DESCRIPTION AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>FORCES OF NATURE TEXT TYPE: INFORMATION REPORT AC: SCIENCE – EARTH AND SPACE SCIENCE</p>
 <p>OUR LAND TEXT TYPE: RESPONSE COMPREHENSION SKILL: ASKING QUESTIONS AC: HISTORY – HISTORICAL SKILLS</p>	 <p>IMMIGRATION AFTER WORLD WAR II TEXT TYPE: RECOUNT COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION</p>	 <p>EARTH'S SPHERES TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: VISUALISING</p>	 <p>LIVE, WORK AND PLAY SAFELY TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: MAKING CONNECTIONS AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>
 <p>NEWTON AND THE APPLE TEXT TYPE: RECOUNT AC: SCIENCE – USE AND INFLUENCE OF SCIENCE</p>	 <p>THE GREAT STINK TEXT TYPES: EXPOSITION, RECOUNT</p>	 <p>IS IT POSSIBLE? CAN HUMANS FLY LIKE BIRDS? TEXT TYPE: EXPLANATION AC: SCIENCE – USE AND INFLUENCE OF SCIENCE</p>	 <p>RADIO WAVES TEXT TYPE: INFORMATION REPORT AC: SCIENCE – USE AND INFLUENCE OF SCIENCE</p>
 <p>PLASTIC: GOOD OR BAD? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: ASKING QUESTIONS AC: SCIENCE – CHEMICAL SCIENCES</p>	 <p>EARTH MOVERS TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: ASKING QUESTIONS AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>THE BIGGEST TELESCOPE ON EARTH TEXT TYPE: EXPLANATION COMPREHENSION SKILL: VISUALISING</p>	 <p>A DESERT HABITAT TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: VISUALISING AC: SCIENCE – BIOLOGICAL SCIENCES</p>

Grid Key

AUSTRALIAN CURRICULUM TEXT TYPE CLASSIFICATION

IN INFORMATIVE IM IMAGINATIVE P PERSUASIVE

BIG BOOKS



ARTS BIG BOOK 4

DIGITAL ART

9780170184151

TEXT TYPES: EXPOSITION, RESPONSE, NARRATIVE

AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING, ARTS – VISUAL ARTS

DIGITAL TEXTS



HOW TO START A CLASS BLOG

TEXT TYPE: PROCEDURE

COMPREHENSION SKILL: ASKING QUESTIONS

AC: DESIGN & TECHNOLOGIES – KNOWLEDGE & UNDERSTANDING



ART THROUGH THE LENS OF A CAMERA

TEXT TYPE: DESCRIPTION

COMPREHENSION SKILL: VISUALISING

AC: ARTS – VISUAL ARTS



MEET THE AUTHOR

TEXT TYPE: RESPONSE

COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION

BIG BOOKS



HUMANITIES BIG BOOK 4

THE COST OF LIVING

9780170184137

TEXT TYPES: DESCRIPTION, RECOUNT, INFORMATION REPORT

AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING, ECONOMICS AND BUSINESS – KNOWLEDGE AND UNDERSTANDING

DIGITAL TEXTS



SAVE THE MAUI'S DOLPHIN!

TEXT TYPE: NARRATIVE

COMPREHENSION SKILL: VISUALISING

AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING



A NEW WORLD, A NEW BEGINNING!

TEXT TYPE: EXPOSITION

COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION



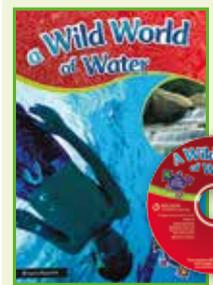
FROM STONE TOOLS TO SOLAR POWER

TEXT TYPE: RECOUNT

COMPREHENSION SKILL: MAKING CONNECTIONS

AC: DESIGN & TECHNOLOGIES, GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE & UNDERSTANDING

BIG BOOKS



SCIENCES BIG BOOK 4

A WILD WORLD OF WATER

9780170184144

TEXT TYPES: EXPLANATION, DISCUSSION, PROCEDURE

AC: SCIENCES – EARTH AND SPACE SCIENCES

DIGITAL TEXTS



EARTH'S CRUST

TEXT TYPE: INFORMATION REPORT

COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS



ENVIRONMENT AND GENETICS: WHICH IS STRONGER?

TEXT TYPE: DISCUSSION

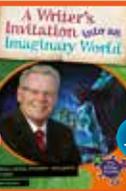
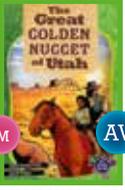
COMPREHENSION SKILL: MAKING INFERENCES



SHADOWS

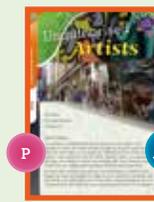
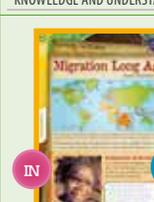
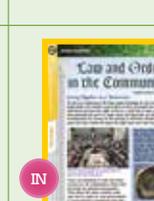
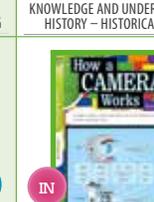
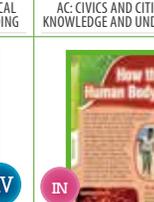
TEXT TYPE: EXPLANATION

COMPREHENSION SKILL: ASKING QUESTIONS

NLD 12	NLD 13	NLD 14	NLD 15	READING LEVEL →	NLD 7	NLD 8
10.8–11.0	11.1–11.3	11.4–11.7	11.8–12.0	READING AGE →	9.1–9.3	9.4–9.7
BEYOND					TOWARDS	
 <p>VAGNAROK FINDS A SWEETHEART 9780170217538 TEXT TYPE: NARRATIVE – READER'S THEATRE</p>	 <p>THE ZEBEDIAH MUTINY 9780170217545 TEXT TYPE: NARRATIVE</p>		 <p>CSI: CLASSROOM 9780170217552 TEXT TYPE: NARRATIVE</p>	<p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p> <p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p> <p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p> <p>EXEMPLAR CARDS</p> <p>COMPREHENSION CARDS</p>	 <p>RAP AS POETRY TEXT TYPES: NARRATIVE (POETRY), DESCRIPTION AC: ARTS – MUSIC</p>	 <p>CELEBRATION FOR THE QUEEN TEXT TYPE: RESPONSE AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING, CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>
 <p>A WRITER'S INVITATION INTO AN IMAGINARY WORLD 9780170217712 TEXT TYPE: RESPONSE</p>		 <p>OUTSIDE BROADCASTS 9780170217378 TEXT TYPE: EXPOSITION AC: ARTS – MEDIA ARTS</p>			 <p>EDITING FILMS TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: ARTS – MEDIA ARTS</p>	 <p>THE FOUR WINDS TEXT TYPE: NARRATIVE COMPREHENSION SKILL: MAKING INFERENCES</p>
 <p>IHSAN AND THE WOUNDED ANZAC 9780170217606 TEXT TYPE: NARRATIVE AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>		 <p>SUMMIT AT THE SLEEPY INN 9780170217613 TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>			 <p>CURRENCY LADS TEXT TYPE: NARRATIVE AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>LETTERS TO THE EDITOR TEXT TYPE: EXPOSITION AC: ARTS – MEDIA ARTS</p>
 <p>SMILE FOR THE CAMERA! 9780170217415 TEXT TYPE: RESPONSE AC: ARTS – MEDIA ARTS</p>	 <p>BMX RACERS 9780170217422 TEXT TYPE: INFORMATION REPORT AC: SCIENCE – PHYSICAL SCIENCES</p>		 <p>GOLD FEVER 9780170217439 TEXT TYPE: INFORMATION REPORT AC: ECONOMICS AND BUSINESS – KNOWLEDGE AND UNDERSTANDING</p>		 <p>GOLD IN THE 1850s AND 1860s TEXT TYPE: EXPLANATION COMPREHENSION SKILL: ASKING QUESTIONS AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>NEEDS VERSUS WANTS TEXT TYPE: DISCUSSION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: ECONOMICS AND BUSINESS – KNOWLEDGE AND UNDERSTANDING</p>
 <p>THE STOLEN FIGS OF GILGAL 9780170217651 TEXT TYPE: NARRATIVE</p>	 <p>THE GREAT GOLDEN NUGGET OF UTAH 9780170217668 TEXT TYPE: NARRATIVE</p>		 <p>THE RHYMACHINE OF RUFUS MCLEAN 9780170217675 TEXT TYPE: NARRATIVE – PROSE/POETRY</p>		 <p>CYCLONE! TEXT TYPE: RESPONSE AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>BILLY THE FROG TEXT TYPE: NARRATIVE AC: SCIENCE – BIOLOGICAL SCIENCES</p>
 <p>HIGH VELOCITY V8s 9780170217484 TEXT TYPE: EXPOSITION AC: SCIENCE – PHYSICAL SCIENCES</p>		 <p>WILD WEATHER REPORTING 9780170217491 TEXT TYPE: DESCRIPTION AC: SCIENCE – EARTH AND SPACE SCIENCES</p>			 <p>THE CHEMISTRY OF COOKING TEXT TYPES: EXPLANATION, PROCEDURE COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: SCIENCE – CHEMICAL SCIENCES, DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING</p>	 <p>SIR JOSEPH BANKS SOUTH PACIFIC SCIENTIST TEXT TYPE: RECOUNT COMPREHENSION SKILL: VISUALISING AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING, SCIENCE – USE AND INFLUENCE OF SCIENCE</p>

Exemplar and Comprehension Cards

EXEMPLAR CARDS ARE ONLY AVAILABLE IN BOXED SETS*
EXEMPLAR CARDS KIT 5 9780170198172

NLD 9 9.8–10.0	NLD 10 10.1–10.3	NLD 11 10.4–10.7	NLD 12 10.8–11.0	NLD 13 11.1–11.3	NLD 14 11.4–11.7	NLD 15 11.8–12.0
AT			BEYOND			
 <p>DESIGNING FOR READERS TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: DESIGN AND TECHNOLOGY – DESIGN AND UNDERSTANDING AC: ARTS – VISUAL ARTS</p>	 <p>UNAUTHORISED ARTISTS TEXT TYPE: EXPOSITION AC: ARTS – VISUAL ARTS</p>	 <p>MAUI AND THE TAMING OF THE SUN TEXT TYPE: NARRATIVE</p>	 <p>MESSAGES IN ADVERTISING TEXT TYPE: RESPONSE AC: ARTS – MEDIA ARTS</p>	 <p>DANCES OF THE WORLD TEXT TYPE: INFORMATION REPORT AC: ARTS – DANCE</p>	 <p>AKA: AUTHOR PSEUDONYMS TEXT TYPE: DISCUSSION</p>	 <p>DESIGNING FOR FILM AND TV TEXT TYPE: DESCRIPTION AC: ARTS – MEDIA ARTS</p>
 <p>WHO CAN MAKE ART? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: ASKING QUESTIONS AC: ARTS – VISUAL ARTS</p>	 <p>JOIN THE SHINING STARS BALLET SCHOOL! TEXT TYPE: EXPOSITION COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: ARTS – DANCE</p>	 <p>JUNIOR LIFE SAVERS TEXT TYPES: INFORMATION REPORT, EXPOSITION COMPREHENSION SKILL: ASKING QUESTIONS AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>	 <p>KEYBOARDS PAST AND PRESENT TEXT TYPE: RECOUNT COMPREHENSION SKILL: MAKING CONNECTIONS AC: ARTS – MUSIC</p>	 <p>EAST MEETS WEST IN ART TEXT TYPE: RESPONSE COMPREHENSION SKILL: MAKING CONNECTIONS AC: ARTS – VISUAL ARTS</p>	 <p>INDUSTRIAL DESIGN: ART PLUS SCIENCE TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: VISUALISING AC: DESIGN AND TECHNOLOGY – KNOWLEDGE AND UNDERSTANDING</p>	 <p>CONVICT BALLADS TEXT TYPES: RECOUNT, NARRATIVE COMPREHENSION SKILL: MAKING INFERENCES AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>
 <p>HOW HAS CLIMATE CHANGE AFFECTED HUMANS? TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: ASKING QUESTIONS AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>BEST FRIENDS FOREVER TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – SKILLS</p>	 <p>MIGRATION LONG AGO TEXT TYPE: RECOUNT AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>THE AGE OF DISCOVERY TEXT TYPE: EXPLANATION AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>SURVIVING IN UNUSUAL PLACES TEXT TYPE: EXPLANATION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>A VERY STRANGE NIGHT TEXT TYPE: RECOUNT AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>MEGACITIES TEXT TYPE: DISCUSSION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>
 <p>COLONIAL FRONTIERS TEXT TYPE: RESPONSE COMPREHENSION SKILL: MAKING INFERENCES AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>REBELS OR FREEDOM FIGHTERS? TEXT TYPE: EXPOSITION COMPREHENSION SKILL: MAKING INFERENCES AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>PLANNING A CITY TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: VISUALISING AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>LAW AND ORDER IN THE COMMUNITY TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: ASKING QUESTIONS AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>	 <p>THE BRITISH LEGACY TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: MAKING CONNECTIONS AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING, HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>TRADITIONAL INDIGENOUS LAND USE TEXT TYPE: RECOUNT COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>THE COMMON LAW SYSTEM TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>
 <p>HOW TO COOK THE BEST COOKED POTATO TEXT TYPES: RECOUNT, PROCEDURE COMPREHENSION SKILL: MAKING CONNECTIONS AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>ASTEROID, METEOROID AND COMET FACTS TEXT TYPE: DESCRIPTION AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>THE MECHANICS OF MOVEMENT TEXT TYPE: INFORMATION REPORT AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>CHARLES DARWIN: THE BEAGLE AND BEYOND TEXT TYPE: RECOUNT AC: SCIENCE – USE AND INFLUENCE OF SCIENCE</p>	 <p>HOW A CAMERA WORKS TEXT TYPES: EXPLANATION, PROCEDURE AC: SCIENCE – USE AND INFLUENCE OF SCIENCE</p>	 <p>SPACE PROBES TEXT TYPE: INFORMATION REPORT AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>HOW THE HUMAN BODY WORKS TEXT TYPE: EXPLANATION AC: SCIENCE – BIOLOGICAL SCIENCES, HEALTH & PHYSICAL EDUCATION – PERSONAL, SOCIAL & COMMUNITY HEALTH</p>
 <p>WHAT IS COLOUR? TEXT TYPES: EXPLANATION, PROCEDURE COMPREHENSION SKILL: MAKING CONNECTIONS AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>MY SPECIAL UPSIDE-DOWN BIRTHDAY TEXT TYPE: RESPONSE COMPREHENSION SKILL: MAKING INFERENCES</p>	 <p>WHAT IS SLEEP? TEXT TYPE: EXPLANATION COMPREHENSION SKILL: ASKING QUESTIONS</p>	 <p>A SOLAR-POWERED PLANET TEXT TYPES: DESCRIPTION, PROCEDURE COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>MEGAFUNA: GIANTS OF THE PAST TEXT TYPE: RECOUNT AC: SCIENCE – BIOLOGICAL SCIENCES COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION</p>	 <p>DAZZLING FACTS ABOUT LIGHT TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: VISUALISING AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>AIR AND WATER TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: VISUALISING AC: SCIENCE – EARTH AND SPACE SCIENCES</p>

BIG BOOKS

DIGITAL TEXTS

BIG BOOKS

DIGITAL TEXTS

BIG BOOKS

DIGITAL TEXTS

Grid Key

AUSTRALIAN CURRICULUM TEXT TYPE CLASSIFICATION

N INFORMATIVE

IM IMAGINATIVE

P PERSUASIVE



ARTS BIG BOOK 5 ARCHITECTURE IS COOL

9780170217705

TEXT TYPES: NARRATIVE, RECOUNT, RESPONSE

AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING



AMY'S BRAINWAVE
TEXT TYPE: PROCEDURE
COMPREHENSION SKILL: MAKING INFERENCES
AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING



CAN ART MAKE A DIFFERENCE?
TEXT TYPE: DISCUSSION
COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS
AC: ARTS – MUSIC, ARTS – VISUAL ARTS



EATING YOUR WORDS
TEXT TYPE: RESPONSE
COMPREHENSION SKILL: ASKING QUESTIONS
AC: ECONOMICS AND BUSINESS – KNOWLEDGE AND UNDERSTANDING



HUMANITIES BIG BOOK 5 WHAT'S YOUR GPS?

9780170217682

TEXT TYPES: EXPLANATION, EXPOSITION, INFORMATION REPORT

AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING



DREAMS OF A BETTER LIFE
TEXT TYPE: RECOUNT
COMPREHENSION SKILL: MAKING CONNECTIONS
AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING



PEOPLE AND THE LAND
TEXT TYPE: DESCRIPTION
COMPREHENSION SKILL: MAKING CONNECTIONS
AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING



FAIR FOR ALL
TEXT TYPE: EXPOSITION
COMPREHENSION SKILL: EVALUATING/SYNTHESISING INFORMATION
AC: CIVICS & CITIZENSHIP – KNOWLEDGE & UNDERSTANDING



SCIENCES BIG BOOK 5 NORTH POLE VERSUS SOUTH POLE

9780170217699

TEXT TYPES: DESCRIPTION, DISCUSSION, PROCEDURE

AC: SCIENCE – CHEMICAL SCIENCES



SOLIDS, LIQUIDS AND GASES
TEXT TYPE: EXPLANATION
COMPREHENSION SKILL: VISUALISING
AC: SCIENCE – CHEMICAL SCIENCES



HOW BIG IS THE SOLAR SYSTEM?
TEXT TYPE: INFORMATION REPORT
COMPREHENSION SKILL: ASKING QUESTIONS
AC: SCIENCE – EARTH & SPACE SCIENCES



HOW TO GROW CACTI
TEXT TYPE: PROCEDURE
COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS

Audio-Visual Resources DVD: Demonstrates which titles are linked to the DVD

AV



Teacher's Resource Book: Features BLMs, Lesson Plans, Books, Big Books, Exemplar Cards



Interactive Student Activities CD-ROM: 4 activities for each fiction and non-fiction book



NLD/NLD Comprehension

6

SCIENCES

NON-FICTION BOOKS

IN



ELECTRONI

97801702

TEXT TYPE: P

AC: SCIENCE – EAR

SCIEN

HUMANITIES

NON-FICTION BOOKS

IN



CANINE COM

97801702

TEXT TYPE: INFORM

FICTION BOOKS

ARTS

NON-FICTION BOOKS

IM



DUE FOR DES

97801702

TEXT TYPE: N

READING LEVEL →

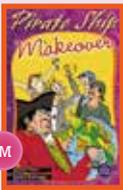
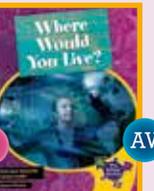
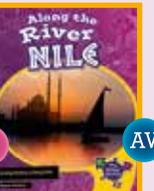
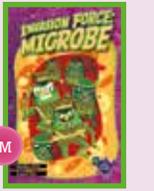
NLD

READING AGE →

10.1–

Fiction and Non-fiction Books

LEVELLED TEXT

10 10.3	NLD 11 10.4–10.7	NLD 12 10.8–11.0	NLD 13 11.1–11.3	NLD 14 11.4–11.7	NLD 15 11.8–12.0	NLD 16 12.1–12.5	NLD 17 12.6–13.0	
TOWARDS			AT			BEYOND		
 CONSTRUCTION 9780170229173 TEXT TYPE: NARRATIVE		 QUEEN GENEVIEVE AND THE SOPPY SONGS 9780170229289 TEXT TYPE: RECOUNT – PROSE/POETRY AC: ARTS – MUSIC	 THE CHALK GIRL OF LITTLE INDIA 9780170229197 TEXT TYPE: NARRATIVE AC: ECONOMICS AND BUSINESS – KNOWLEDGE AND UNDERSTANDING	 LA BOCA TWILIGHT 9780170229388 TEXT TYPE: NARRATIVE AC: ARTS – MEDIA ARTS	 PIRATE SHIP MAKEOVER 9780170229203 TEXT TYPE: NARRATIVE AC: ARTS – MEDIA ARTS		 PENNYWEATHER'S PROPRIETOR 9780170229227 TEXT TYPE: RECOUNT AC: CIVICS AND CITIZENSHIP – ECONOMICS AND BUSINESS – KNOWLEDGE AND UNDERSTANDING	
	 SO DRAMATIC! 9780170229357 TEXT TYPE: PROCEDURE AC: ARTS – DRAMA		 COMMUNICATE WITH SYMBOLS 9780170229371 TEXT TYPE: DESCRIPTION AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING	 DESIGN FOR MAXIMUM IMPACT 9780170229210 TEXT TYPE: EXPOSITION AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING	 DO YOU WANT TO DANCE? 9780170229364 TEXT TYPE: INFORMATION REPORT AC: ARTS – DANCE	 A MONSTROUS HISTORY 9780170229395 TEXT TYPE: RECOUNT AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING		
	 CROCODILE ESCAPE 9780170229234 TEXT TYPE: NARRATIVE		 THE BOOKSELLER OF TIMBUKTU 9780170229241 TEXT TYPE: RECOUNT	 UXB: UNEXPLODED BOMB 9780170229487 TEXT TYPE: NARRATIVE – GRAPHIC FICTION AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING	 BY ORDER OF HIS MAJESTY, KING CLAUDE 9780170229258 TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – SKILLS	 THE ZEBEDIAH STOWAWAY 9780170229272 TEXT TYPE: NARRATIVE		
 FINE ANTIONS 9780170229418 TEXT TYPE: INFORMATION REPORT		 A HISTORY OF STRENGTH TO SURVIVE & WIN! 9780170229425 TEXT TYPE: PROCEDURE AC: HISTORY – HISTORICAL KNOWLEDGE & UNDERSTANDING, HEALTH AND PHYSICAL EDUCATION – PERSONAL, SOCIAL AND COMMUNITY HEALTH	 WHERE WOULD YOU LIVE? 9780170229449 TEXT TYPE: EXPOSITION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING	 ALONG THE RIVER NILE 9780170229265 TEXT TYPE: DESCRIPTION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING	 1913: THE YEAR THE WORLD CHANGED 9780170229456 TEXT TYPE: RESPONSE AC: HISTORY, CIVICS & CITIZENSHIP, DESIGN & TECHNOLOGY, ECONOMICS & BUSINESS – KNOWLEDGE & UNDERSTANDING, ARTS, MEDIA ARTS – VISUAL ARTS		 HOMES AFLOAT 9780170229463 TEXT TYPE: EXPLANATION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING	
	 NIGHTMARE ON FLIGHT 301 9780170229296 TEXT TYPE: NARRATIVE		 GARAMA, GARDEN OF THE SAHARA 9780170229302 TEXT TYPE: NARRATIVE	 INVASION FORCE: MICROBE 9780170229494 TEXT TYPE: RECOUNT AC: SCIENCE – BIOLOGICAL SCIENCES	 ATTACK OF THE GIANT MUTANT ZOMBIE SNAIL 9780170229319 TEXT TYPE: NARRATIVE	 READ BEFORE ASSEMBLY 9780170229333 TEXT TYPE: NARRATIVE AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING		
 LONG JESS 9780170229470 TEXT TYPE: PROCEDURE AC: EARTH AND SPACE SCIENCES		 JUNIOR DRAGSTER SCIENCE 9780170229432 TEXT TYPE: EXPOSITION AC: SCIENCE – PHYSICAL SCIENCES	 INTERPLANETARY WEATHER BULLETIN 9780170229500 TEXT TYPE: EXPLANATION AC: SCIENCE – EARTH AND SPACE SCIENCES	 THE SCIENCE IN FOLKLORE & PROVERBS 9780170229326 TEXT TYPE: EXPOSITION – READERS THEATRE AC: SCIENCE – USE AND INFLUENCE OF SCIENCE	 THE CHEMISTRY OF COSMETICS 9780170229517 TEXT TYPE: DISCUSSION AC: SCIENCE – CHEMICAL SCIENCES		 WHERE DO MEDICINES COME FROM? 9780170229524 TEXT TYPE: RESPONSE AC: SCIENCE – CHEMICAL SCIENCES	

		READING LEVEL →	NLD 10	NLD 11	NLD 12	NLD 13	NLD 14		
		READING AGE →	10.1–10.3	10.4–10.7	10.8–11.0	11.1–11.3	11.4–11.7		
			TOWARDS			AT			
EXEMPLAR CARDS			GAMES AND GAMING TEXT TYPE: RECOUNT		 	SOCIAL MEDIA: NEWS OR NOT? TEXT TYPE: DISCUSSION AC: ARTS – MEDIA ARTS		 	SAVE OUR LIBRARY! TEXT TYPE: NARRATIVE
		 	IN CHARACTER: STEREOTYPES IN DRAMA TEXT TYPE: INFORMATION REPORT AC: ARTS – DRAMA		 	LIGHTS, COSTUMES, MUSIC, ACTION! TEXT TYPE: DESCRIPTION AC: ARTS – MEDIA ARTS			
COMPREHENSION CARDS		 	MAGIC AND ILLUSION 9780170229401 TEXT TYPE: DISCUSSION AC: ARTS – DRAMA			SOCIAL MEDIA: FRIENDLY OR NOT? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: HEALTH & PHYSICAL EDUCATION – PERSONAL, SOCIAL & COMMUNITY HEALTH			FLAGS BY DESIGN TEXT TYPES: DESCRIPTION, PROCEDURE COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING
			BODY ART TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: ARTS – VISUAL ARTS			PIG-NAPPED! TEXT TYPE: NARRATIVE AC: ARTS – MEDIA ARTS			3D PRINTING TEXT TYPE: EXPLANATION COMPREHENSION SKILL: ASKING QUESTIONS AC: DESIGN AND TECHNOLOGY – KNOWLEDGE AND UNDERSTANDING
EXEMPLAR CARDS			THE KINGDOM OF SUMMERDALE STREET 9780170229180 TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING			BIRTHDAY BOYS TEXT TYPE: NARRATIVE AC: CIVICS AND CITIZENSHIP – SKILLS		 	LEARNING FROM HISTORY: LIFE ON THE GOLDFIELDS TEXT TYPE: RECOUNT AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING
		 	ANIMAL WELFARE DEBATE TEXT TYPE: DISCUSSION			INVESTIGATING AUSTRALIA AND ASIA TEXT TYPE: DESCRIPTION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING			LABOUR DAY TEXT TYPE: RECOUNT AC: ECONOMICS AND BUSINESS – KNOWLEDGE AND UNDERSTANDING, HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING
COMPREHENSION CARDS		 	TASTES OF THE WORLD: INDIA AND GREECE TEXT TYPES: RESPONSE, PROCEDURE COMPREHENSION SKILL: MAKING CONNECTIONS AC: ECONOMICS & BUSINESS – KNOWLEDGE & UNDERSTANDING, GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE & UNDERSTANDING			LIVING WITH, LIVING WITHOUT TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: MAKING CONNECTIONS AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING			NOTABLE IMMIGRANTS TEXT TYPE: EXPOSITION COMPREHENSION SKILL: MAKING INFERENCES AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING
			USING NATURAL RESOURCES THEN & NOW TEXT TYPE: EXPOSITION COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: ECONOMICS & BUSINESS, GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE & UNDERSTANDING			MAPPING THE AUSTRALIAN COASTLINE TEXT TYPE: RECOUNT COMPREHENSION SKILL: VISUALISING AC: GEOGRAPHY – GEOGRAPHICAL INQUIRY AND SKILLS			
EXEMPLAR CARDS			THE VALENTINE'S DAY CURSE 9780170229340 TEXT TYPE: NARRATIVE AC: SCIENCE – BIOLOGICAL SCIENCES			IS IT POSSIBLE? USING A LEVER TO LIFT HEAVY WEIGHTS TEXT TYPES: RECOUNT, PROCEDURE AC: SCIENCE – PHYSICAL SCIENCES		 	THE SUN, THE MOON AND EARTH TEXT TYPE: INFORMATION REPORT AC: SCIENCE – EARTH AND SPACE SCIENCES
		 	ON THE HUNT TEXT TYPE: NARRATIVE AC: SCIENCE – BIOLOGICAL SCIENCES			GROWING PAINS: THE CITY VERSUS THE COUNTRY TEXT TYPE: DISCUSSION AC: SCIENCE – BIOLOGICAL SCIENCES		 	THE WORLD OF MATTER TEXT TYPES: DESCRIPTION, PROCEDURE AC: SCIENCE – CHEMICAL SCIENCES
COMPREHENSION CARDS			KELP FORESTS TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: MAKING CONNECTIONS AC: SCIENCE – BIOLOGICAL SCIENCES			MR LAWSON PROVES HIS POINT TEXT TYPE: NARRATIVE COMPREHENSION SKILL: MAKING INFERENCES AC: ECONOMICS AND BUSINESS – KNOWLEDGE AND SKILLS			IS IT POSSIBLE? HOW DOES AN ELECTRICAL SWITCH WORK? TEXT TYPE: EXPLANATION, PROCEDURE COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: SCIENCE – PHYSICAL SCIENCES
			ON THE MOVE: ANIMAL MIGRATION TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: VISUALISING AC: SCIENCE – BIOLOGICAL SCIENCES			PRESERVING FOOD TEXT TYPE: RECOUNT COMPREHENSION SKILL: EVALUATING/ SYNTHESISING INFORMATION AC: DESIGN AND TECHNOLOGY – KNOWLEDGE AND UNDERSTANDING			

Extension Cards

EXEMPLAR CARDS ARE ONLY AVAILABLE IN BOXED SETS*
EXEMPLAR CARDS KIT 6 9780170198189

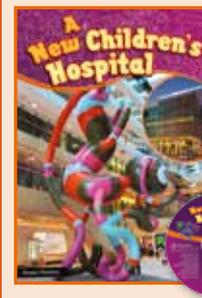
NLD 15 11.8–12.0	NLD 16 12.1–12.5	NLD 17 12.6–13.0	NLD 18 13.1+
BEYOND			
 <p>VISUAL ARTS IN FOCUS TEXT TYPE: INFORMATION REPORT AC: ARTS – VISUAL ARTS</p>	 <p>HOW TO MAKE REAL MONEY TEXT TYPE: EXPLANATION AC: ECONOMICS & BUSINESS – KNOWLEDGE AND UNDERSTANDING, DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING</p>	 <p>FROM JAZZ TO HIP HOP TEXT TYPE: RESPONSE AC: ARTS – MUSIC</p>	 <p>PETER LALOR: HERO OR VILLAIN? TEXT TYPES: RECOUNT, EXPOSITION AC: HISTORY – HISTORICAL KNOWLEDGE AND UNDERSTANDING</p>
 <p>THE BAND ROCKS TEXT TYPE: RESPONSE COMPREHENSION SKILL: MAKING INFERENCES AC: ARTS – MUSIC</p>	 <p>SIGNIFICANT STATUES TEXT TYPE: RESPONSE COMPREHENSION SKILL: MAKING CONNECTIONS AC: ARTS – VISUAL ARTS</p>	 <p>ENDANGERED LANGUAGES TEXT TYPE: DESCRIPTION COMPREHENSION SKILL: ASKING QUESTIONS</p>	 <p>WHAT'S IT ALL ABOUT, ARTIE? TEXT TYPE: DISCUSSION COMPREHENSION SKILL: VISUALISING AC: ARTS – VISUAL ARTS</p>
 <p>WHAT IS A RAINFOREST? TEXT TYPE: EXPLANATION</p>	 <p>POPULATION BOOM: END POPULATION GROWTH NOW! TEXT TYPE: EXPOSITION AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>WELCOME TO THE DESERT TEXT TYPE: INFORMATION REPORT AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>WHO'S IN CHARGE? THE WESTMINSTER SYSTEM TEXT TYPE: INFORMATION REPORT AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>
 <p>POLITICAL STATES TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: CIVICS & CITIZENSHIP HISTORY – HISTORICAL KNOWLEDGE & UNDERSTANDING</p>	 <p>ASIA: CONTINENT OF CONTRASTS TEXT TYPE: EXPOSITION COMPREHENSION SKILL: ASKING QUESTIONS AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING</p>	 <p>LISETTE'S JOURNEY TEXT TYPE: NARRATIVE COMPREHENSION SKILL: VISUALISING AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING</p>	 <p>THE RIGHT TO VOTE TEXT TYPE: RECOUNT COMPREHENSION SKILL: EVALUATING/SYNTHEUSING INFORMATION AC: CIVICS & CITIZENSHIP HISTORY – HISTORICAL KNOWLEDGE & UNDERSTANDING</p>
 <p>HUMANS HAVE WARMED EARTH TEXT TYPE: EXPOSITION AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>THE LARGE HADRON COLLIDER TEXT TYPE: RESPONSE AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>ELECTRICAL ENERGY TEXT TYPE: EXPLANATION AC: SCIENCE – PHYSICAL SCIENCES</p>	 <p>FIGHTING KILLER BUGS TEXT TYPE: RECOUNT AC: SCIENCE – BIOLOGICAL SCIENCES</p>
 <p>MAJOR GEOLOGICAL EVENTS TEXT TYPE: EXPLANATION COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>MASSIVE GIANTS AND TINY SUPERHEROES TEXT TYPE: INFORMATION REPORT COMPREHENSION SKILL: ASKING QUESTIONS AC: SCIENCE – BIOLOGICAL SCIENCES</p>	 <p>BEYOND THE SOLAR SYSTEM TEXT TYPE: EXPOSITION COMPREHENSION SKILL: VISUALISING AC: SCIENCE – EARTH AND SPACE SCIENCES</p>	 <p>ANCIENT BUILDING TECHNIQUES TEXT TYPE: RECOUNT COMPREHENSION SKILL: MAKING INFERENCES</p>

Grid Key

AUSTRALIAN CURRICULUM TEXT TYPE CLASSIFICATION

IN INFORMATIVE **IM** IMAGINATIVE **P** PERSUASIVE

BIG BOOKS



ARTS BIG BOOK 6
A NEW CHILDREN'S HOSPITAL
9780170229531
TEXT TYPES: PROCEDURE, EXPLANATION, RESPONSE
AC: DESIGN AND TECHNOLOGIES – KNOWLEDGE AND UNDERSTANDING

DIGITAL TEXTS



HOW TO BECOME FAMOUS
TEXT TYPE: PROCEDURE
COMPREHENSION SKILL: ASKING QUESTIONS



THE DARING DINER BLOG
TEXT TYPE: RESPONSE
COMPREHENSION SKILL: VISUALISING
AC: ECONOMICS & BUSINESS – KNOWLEDGE & UNDERSTANDING



JONATHAN IVE: DESIGN GURU
TEXT TYPE: EXPOSITION
COMPREHENSION SKILL: MAKING INFERENCES
AC: DESIGN & TECHNOLOGIES, ECONOMICS & BUSINESS – KNOWLEDGE & UNDERSTANDING

BIG BOOKS



HUMANITIES BIG BOOK 6
THE KIDS' GUIDE TO GOVERNMENT
9780170229548
TEXT TYPES: NARRATIVE, EXPOSITION, DISCUSSION
AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING

DIGITAL TEXTS



SINGING IN A NEW LAND
TEXT TYPE: NARRATIVE
COMPREHENSION SKILL: VISUALISING
AC: CIVICS AND CITIZENSHIP – KNOWLEDGE AND UNDERSTANDING



OUR PERFECT PLANET
TEXT TYPE: EXPLANATION
COMPREHENSION SKILL: MAKING CONNECTIONS
AC: GEOGRAPHY – GEOGRAPHICAL KNOWLEDGE AND UNDERSTANDING



EARLY ARRIVALS
TEXT TYPE: RECOUNT
COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS
AC: HISTORY – HISTORICAL KNOWLEDGE & UNDERSTANDING

BIG BOOKS



SCIENCES BIG BOOK 6
INVESTIGATING ISLANDS
9780170229555
TEXT TYPE: RECOUNT, DESCRIPTION, INFORMATION REPORT
AC: SCIENCE – EARTH AND SPACE SCIENCES

DIGITAL TEXTS



PETROL CARS VERSUS ELECTRIC CARS
TEXT TYPE: DISCUSSION
COMPREHENSION SKILL: DETERMINING IMPORTANT IDEAS
AC: SCIENCE – PHYSICAL SCIENCES



EARTH'S MINERALS
TEXT TYPE: INFORMATION REPORT
COMPREHENSION SKILL: ASKING QUESTIONS
AC: SCIENCE – EARTH AND SPACE SCIENCES



THE PLASTIC BRAIN
TEXT TYPE: DESCRIPTION
COMPREHENSION SKILL: EVALUATING/SYNTHEUSING INFORMATION
AC: SCIENCE – BIOLOGICAL SCIENCES

NELSON LITERACY DIRECTIONS

FICTION BOOKS

18 fiction books for each year level featuring humorous, adventurous and engaging storylines.

YEAR 3



YEAR 4



YEAR 5



YEAR 6



NON-FICTION BOOKS

18 non-fiction books for each year level. High-interest and fascinating content to support the Australian Curriculum Learning areas.



STUDENT INTERACTIVE ACTIVITIES

Comprehension, vocabulary, spelling and writing activities for each fiction and non-fiction book.



EXEMPLAR CARDS

162 text type exemplar cards (6 copies of 27 titles). High-interest text types, exemplars with a focus on inferential comprehension.



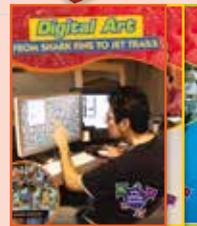
COMPREHENSION CARDS

162 comprehension exemplar cards (6 copies of 27 titles), 9 digital texts, lesson plans and BLMs to explicitly teach comprehension skills and strategies.



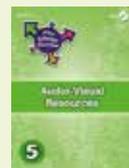
BIG BOOKS

Three big books for each year level. Featuring high-interest, fascinating content to support the Australian Curriculum learning areas. IWB software included with each book.



AUDIO-VISUAL RESOURCES

Multimodal texts for each year level to support speaking and listening skills.



TEACHER'S RESOURCE BOOKS

Lesson plans for each fiction and non-fiction text, big books and exemplar cards plus grammar and writing BLMs for the fiction and non-fiction texts.



YEAR 3

NOMINAL Reading Age	NLD/NLDC Reading Level	
7.5-7.6	NLD1	Towards
7.7-7.8	NLD2	
7.9-8.0	NLD3	
8.1-8.3	NLD4	At
8.4-8.7	NLD5	
8.8-9.0	NLD6	
9.1-9.3	NLD7	Beyond
9.4-9.7	NLD8	
9.8-10.0	NLD9	

YEAR 4

NOMINAL Reading Age	NLD/NLDC Reading Level	
8.1-8.3	NLD4	Towards
8.4-8.7	NLD5	
8.8-9.0	NLD6	
9.1-9.3	NLD7	At
9.4-9.7	NLD8	
9.8-10.0	NLD9	
10.1-10.3	NLD10	Beyond
10.4-10.7	NLD11	
10.8-11.0	NLD12	

YEAR 5

NOMINAL Reading Age	NLD/NLDC Reading Level	
9.1-9.3	NLD7	Towards
9.4-9.7	NLD8	
9.8-10.0	NLD9	
10.1-10.3	NLD10	At
10.4-10.7	NLD11	
10.8-11.0	NLD12	
11.1-11.3	NLD13	Beyond
11.4-11.7	NLD14	
11.8-12.0	NLD15	

YEAR 6

NOMINAL Reading Age	NLD/NLDC Reading Level	
10.1-10.3	NLD10	Towards
10.4-10.7	NLD11	
10.8-11.0	NLD12	
11.1-11.3	NLD13	At
11.4-11.7	NLD14	
11.8-12.0	NLD15	
12.1-12.5	NLD16	Beyond
12.6-13.0	NLD17	
13.1+	NLD18	