

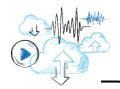
PM Summit

Annette Smith

October 2015







Annette Smith

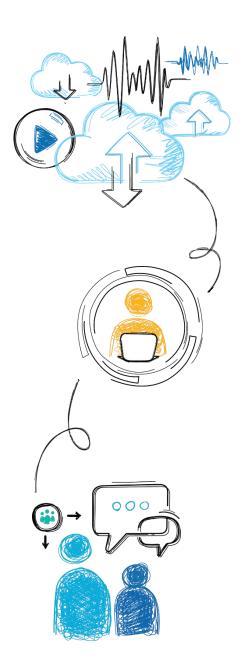
Iam

- a teacher
- curriculum adviser
- Assistant Principal
- Author
- the PM consultant

Today I will discuss

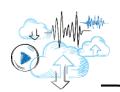
- what I know about children
- what I know about literacy
- what I know about the PMs
- what I know about writing levelled books



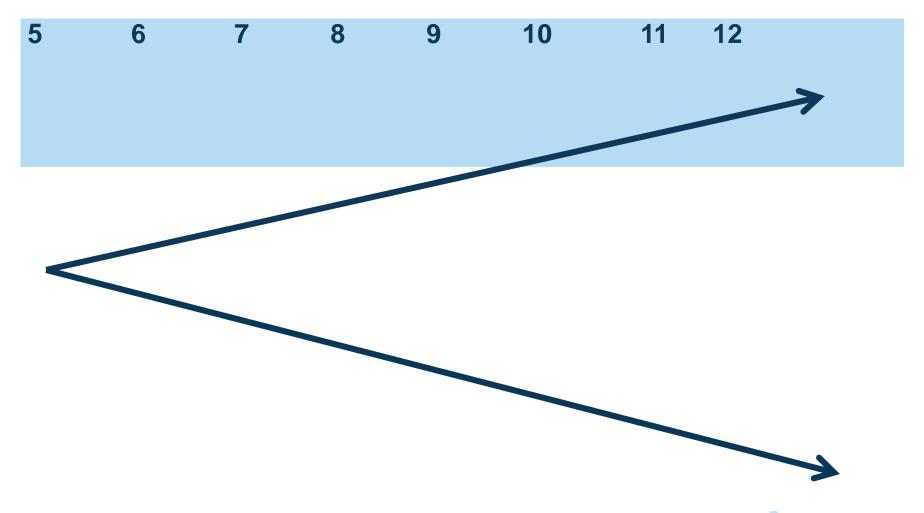


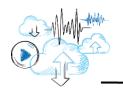
What I know about children





Conceptual Development





5 years

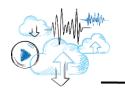
- Egocentric
- Toys and play
- Immediate family
- Home
- School and local area

"I'm looking for some bread," said Lily.

"No bread today," said Josh.







6 years

- Friends
- Adventurous play
- Extended family
- Wider environment

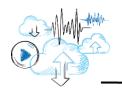
Gran and Grandad

Meg stays with her gran and grandad after school. They have a house in Park Road, too.

It is a little house, but it has a big garden.

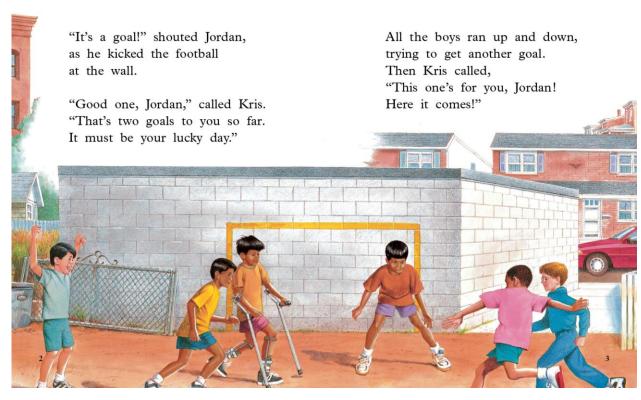


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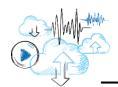


7 and 8 years

- Friendships and team sports
- Relating to others
- Time, distance and place
- Earth and beyond

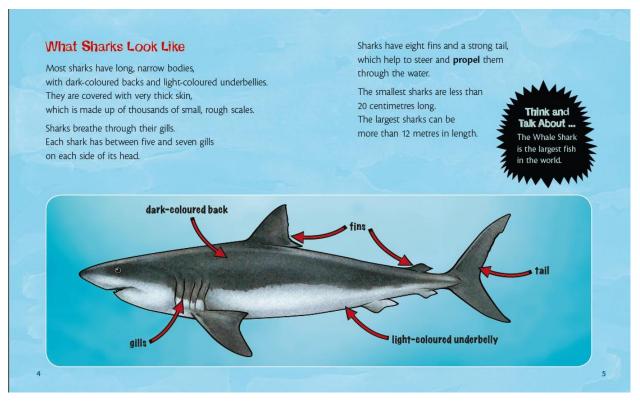




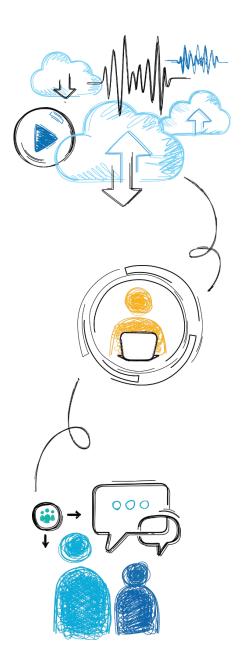


9 to 12 years

- Relating to others confidently
- Taking responsibility for actions
- Awareness of cause and effect
- Earth and beyond
- Natural forces



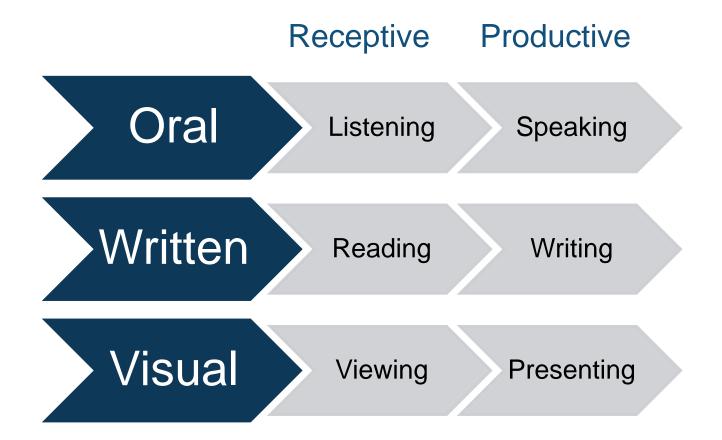




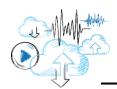
What I know about literacy



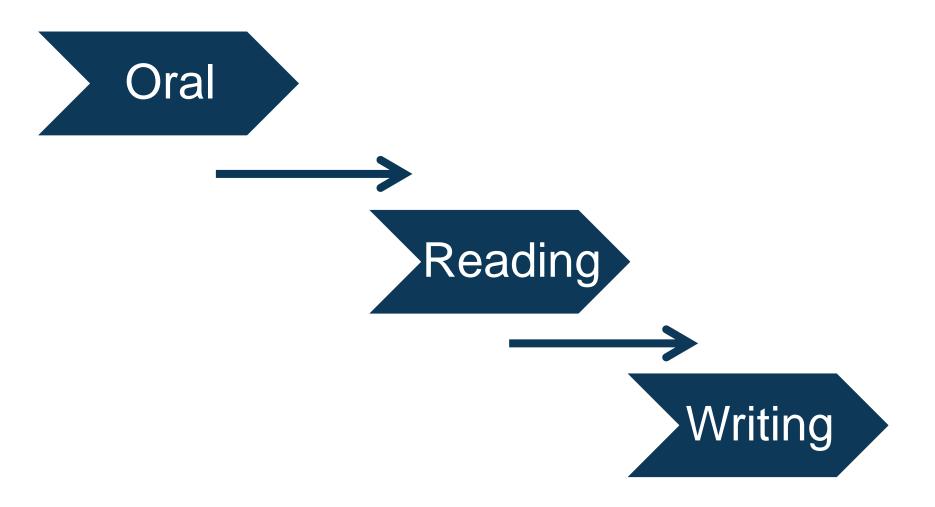


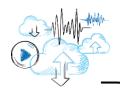






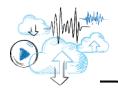
Language Development





Rich Oral Language – child aged 5 years

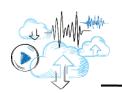
- This is Daddy and that's Mummy and that's Tate.
- Tate is my big brother. He is very strong.
- And that's me. See. I am standing over here.
- Tate is always allowed to go on the computer and I'm not. He's there for a long time. Then it's my turn.
- Sometimes we go to the movies: not Daddy, just Tate, Mummy and me.



Delayed Oral Language – child aged 5 years

- Mum and the dad and Jack.
- Jack a boy.
- Mum a girl.
- Daddy a man.
- Daddy jersey and pocket pants

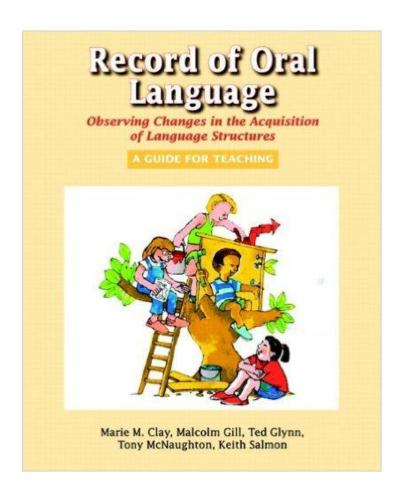




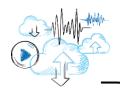
Oral Language Assessment

Record of Oral Language
Marie M. Clay

Level sentences







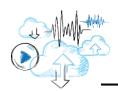
Reading – Levels 1 & 2 Texts

I can read.



I go to school in a wheelchair.





Language Competence – The Big Picture

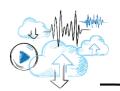
Formal Assessments

- Oral language
- Reading Records
- Written language

Correlate Information

- Strength
- Weaknesses
- Appropriate action





Build Vocabulary - Oral, Written and Visual

Story Reading

Retelling Dramatisation Art & Craft

Rhymes, Verses and Music

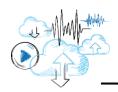
Real and Vicarious Experiences

Recounts Descriptions Information Reports Narratives

Procedures Expositions Explanations Discussions Responses

Use Technology (IWB, recording devices, iPads, iPods)





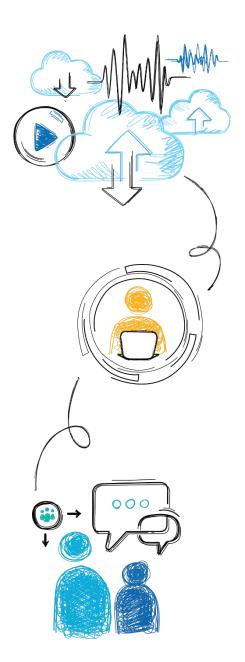
Teacher as a Speaker, Reader and Writer

Model the process with the learner

Share and guide the process with the learner

Gradually release the responsibility to the learner





What I know about the PMs





Ready to Read Series NZ Department of Education

1960 - 1962

12 little books

Red Yellow Blue Green

Real stories, not meaningless texts.

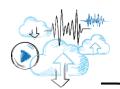
Titles such as Grandma Comes to Stay and The Fire Engine

• 6 Big Books

Miscellanies - stories about NZ families, poems, traditional tales.

- 1966 overseas rights Methuen Education London.
- Vocabulary carefully controlled, basic sight words, interest words
- Rate of new word introduction = 1:10
- Language structures everyday spoken language (I am going...), inclusion of story structure (problem, tension, resolution)





PM Story Readers

Supplementary Readers were required at each level to support the new Ready to Read series.

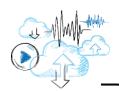
PM Readers

Hugh Price and Jim Milburn – Publisher Beverley Randell – Writer and editor

1963 - 1982

- 400 PM Story Readers and non-fiction books supporting the 18 core 'Ready to Read' books.
- Exported around the world.



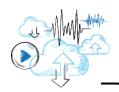


Ready to Read Series – Revised 1982

New approach to teaching of reading - shared reading.

 Schools advised not to use original Ready to Read books or the PMs.

- New books lacked grading controls (i.e. vocabulary and sentence structures)
- Confusion due to poor layouts, illustrations and fonts.



PM Story Readers 1992

Price Milburn was now owned by Nelson Thomson Australia.

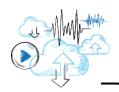
The NZ branch was called Nelson Price Milburn.

 PMs had not been available for purchase since the early 1980s.

• 1991 Annette Smith wrote to Greg Browne.

1992 Meeting with Beverley Randell in Auckland.

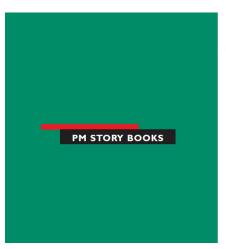




PM Story Readers – My suggestions

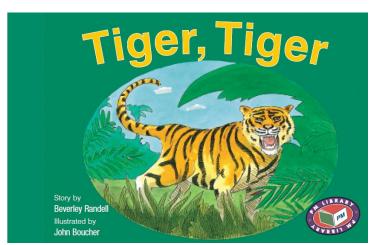
- New grading logo: the daisy clock
- Increase in book size
- Inclusion of a title page
- Page numbering
- Card covered instead of self-covered books
- Colour of the title to match the reading level



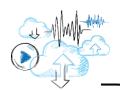




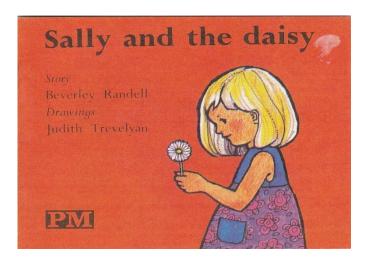


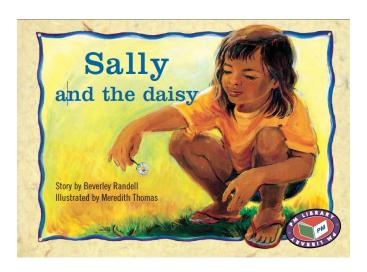


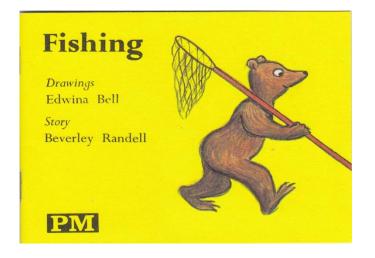


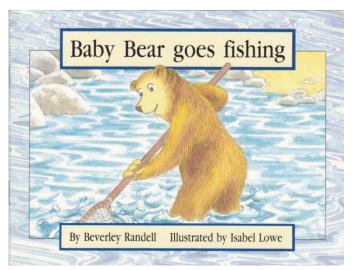


Development of PM Story Books from 1992 – 2015

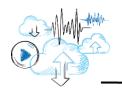












PM Philosophy

Success Enjoyment Understanding

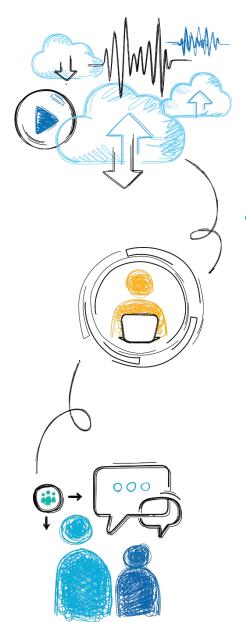
Success is achieved with the gentle learning gradient.

Enjoyment comes from interesting readable texts.

• Understanding is crucial.

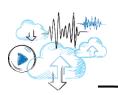
Reading for meaning is at the heart of the PM Philosophy



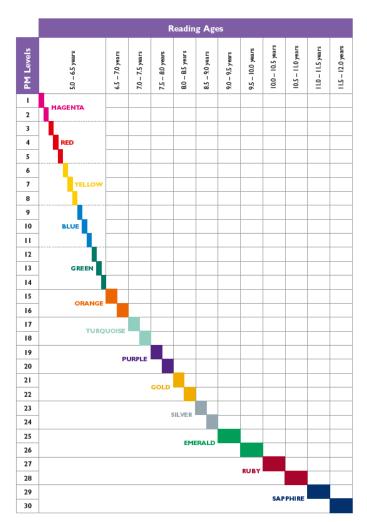


What I know about writing levelled books



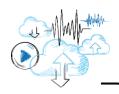


The PM Levels

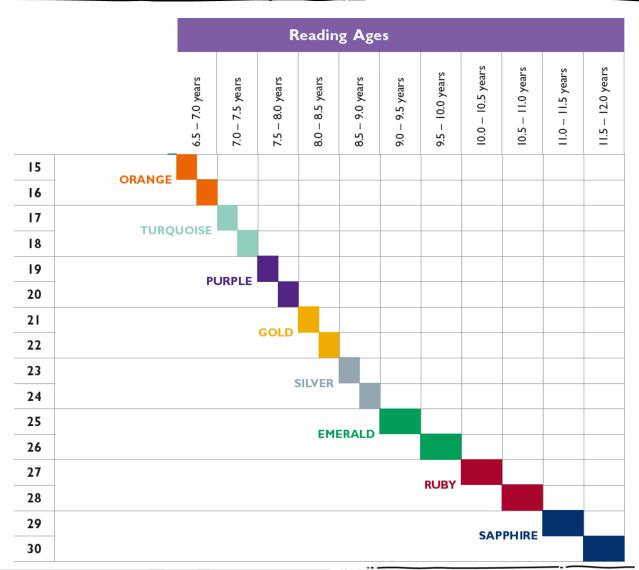




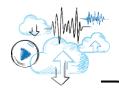




The PM Levels





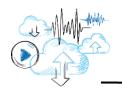


Shaping the PMs – Warmth and Honesty

- Inclusive texts
- Consistency of characters
- Real universal experiences
- Choice of names
- Emotional sensitivity
- Gentle fantasy
- Variety of subjects and genre
- Concern for safety
- Historical accuracy
- Scientific accuracy







Writing Criteria

Concepts – Prior Knowledge

Vocabulary

Sentence Structures

Punctuation

Font and Page Layout

Illustrations and photographs

Chapter 4

Moon Cakes

hen, it was time to buy a cake.

Oliver told me that moon cakes are a special food for the Moon Festival.

We looked at lots of different moon cakes.

Some were on plates; some were sold

in beautiful tins.

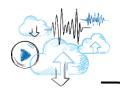
Most of the moon cakes were round and decorated with Chinese characters.

It was difficult to choose one.

The cakes looked almost too nice to eat.

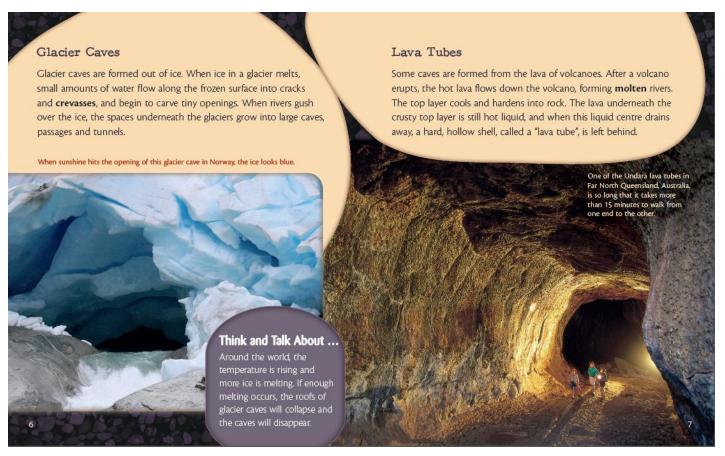




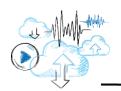


Concepts

Today's knowledge is tomorrow's prior knowledge







Vocabulary Control

Cumulative vocabulary control

1:20

- 95% accuracy
- Deliberate consolidation of new HF words at each level.
- Texts include HF words from the two levels below.
- Lists carefully developed ('saw' L 9, 'was' L 12)

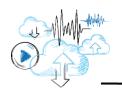
Original 'Ready to Read' vocabulary lists

NZCER Research – 300 most commonly used words in children's writing

Dolch word lists

Words of the 'story teller'





Sentence Structures

PM Levels 1 and 2

present continuous – *I am playing.* simple past tense – *I went fishing with my dad.*

Levels 3 - 6

simple sentences with adverbial phrases

Level 7

2 clause sentences - conjunctions 'and'

Level 17

3 clause sentences.

Inverted sentences – Away went the fox.



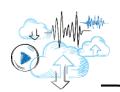


Vocabulary and Sentence Structures

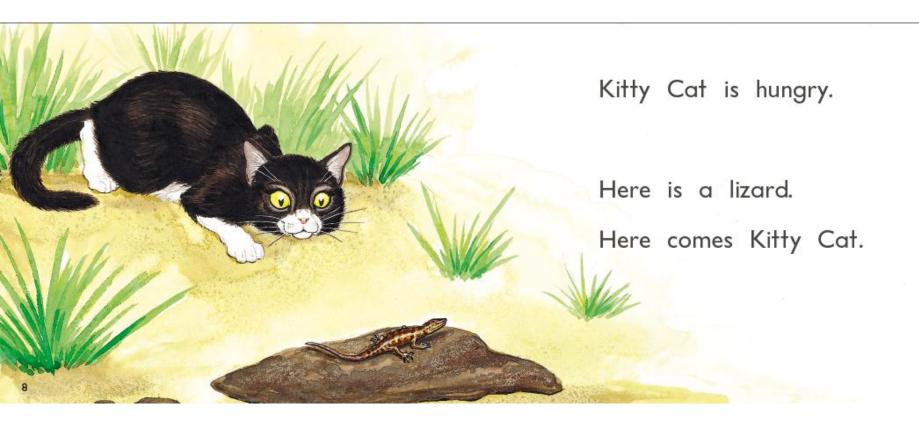
I am drawing. Look at me.



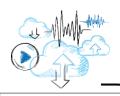




Vocabulary and Sentence Structures







Vocabulary and Sentence Structures

The little cubs woke up.

They went outside the hole in the rocks
to look for Mother Tiger.

They cried out for her, but she did not come.

She was down by the river.



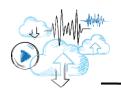
8

The sun went down, and a pig came to the river.

Mother Tiger jumped out of the long grass, and she got the pig.







Punctuation

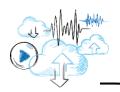


Baby Bear looked inside the nest.

"It's Mother Bear's watch!

She will be so pleased to get it back."

14



Font and Page Layout

Readability depends on:

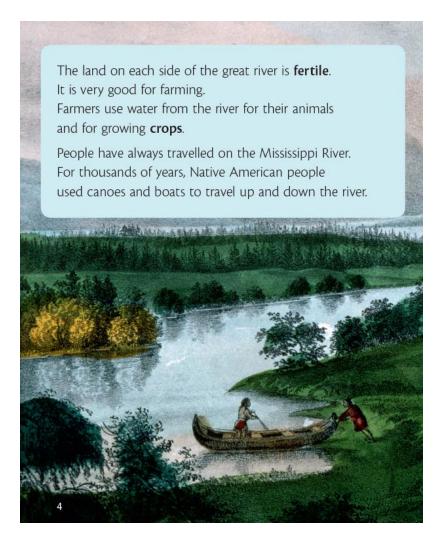
font size and shape
letter and line spacing
placement of text on the page.

Amount of text on a page:

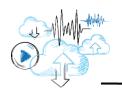
Landscape – 8 lines

Portrait – 10 lines

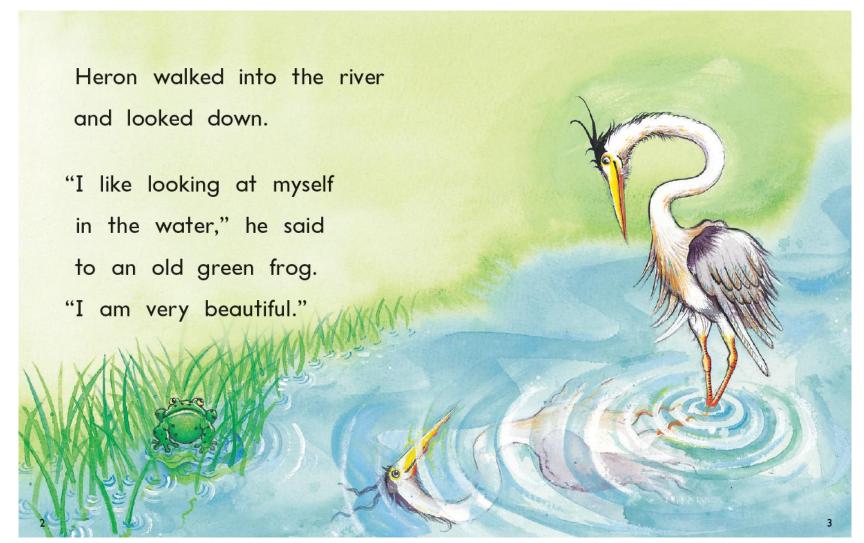
Line breaks

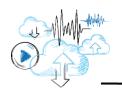






Line breaks





Text and Illustrations

Every Saturday morning, Pop cleans his old car.

He puts some soap and warm water in a bucket.

First, he washes the windows and the doors.

Then, he cleans the wheels with a brush.

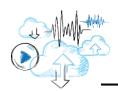


He is very careful when he cleans around the big lights.



10





Text and Photographs

Skin Colours

Some lizards have very bright colours on their skin. Predators are often scared away when a lizard shows off its colours.

A chameleon can change the colour of its skin.



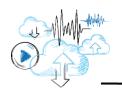


This green lizard is hard to spot on the green leaves.

Other lizards have green or grey-brown skin. If they stay very still, predators do not see them hiding among the branches of trees.

Many lizards have spots or stripes on their skin. It is hard to see these lizards in dry grass.

9



Meaning is paramount

Meaning depends on the choice of every word in every sentence, in every paragraph, on every page!

During their development, the texts are read aloud many times.





PMs have been developed to ...

Open up children's minds, challenge their thinking, and stir their emotions.

